

CONTROL / AMPLIFICATION

- MIDAS VENICE F 32 CHANNEL AUDIO CONSOLE
- 1 @ CROWN 2400 AMPLIFIER (House System)
- 1 @ CROWN 1200 AMPLIFIER (Monitor System)
- 1 @ CROWN XLS602D AMPLIFIER
- 2 @ ALTEC LANSING 9444A AMPLIFIER
- 1 @ CROWN XLS802D AMPLIFIER

SPEAKERS

- 4 @ JBL SR4738A PASSIVE RESPONSE SPEAKERS (2 - House Mains; 2 - Projection Mains)
- 4 @ JBL MR805 WEDGE MONITORS*
- 2 @ MACKIE SRM450 BI-AMPLIFIED ACTIVE LOUDSPEAKERS with stands*
- 1 @ JBL SR4735X
- 1 @ JBL 4645

PROCESSING

- 1 @ YAMAHA SPX 990 MULTI-EFFECTS PROCESSOR
- 2 @ ASHLY GQX-3102 31-BAND GRAPHIC EQUALIZER
- 1 @ DBX 2231 31-BAND GRAPHIC EQUALIZER
- 2 @ BEHRINGER COMPOSER COMPRESSOR LIMITER

PLAYBACK

- 1 @ DENON DN-C630 STEREO CD PLAYER
- 1 @ DENON DN-C635 STEREO CD PLAYER

ARCHIVE RECORDING

- 2 @ NEUMANN KM184 RECORDING MICROPHONES (Hung in house at center)
- 1 @ DIGIDESIGN DIGI003 RACK / APPLE iMAC / PROTOOLS LE 7
- 1 @ TASCAM DA20 MKII DAT RECORDER (Backup)

All equipment is permanently installed in House System unless noted (*)

DISTRIBUTION

- Mic / Line Inputs (XLR): 12 @ SL; 12 @ SR
- Speaker Outputs (NL-4): 2 @ SL; 2 @ SR
- Additional snake runs from FOH Mix Position to SL: 8 @ XLR; 4 @ ¼" TRS

MICROPHONES / DIRECT BOXES

- 8 @ SHURE SM-58
- 5 @ SHURE SM-57
- 2 @ BEYER M88
- 2 @ AKG C391B
- 2 @ AKG C414 TLII
- 2 @ AKG C451
- 2 @ CROWN CM700
- 2 @ SENNHEISER MD421
- 1 @ EV RE20
- 2 @ CROWN PCC 160
- 2 @ AKG CK22
- 2 @ SHURE SM87A wireless
- 6 @ DIRECT BOXES (Various)