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“Ms. Dinnerstein brings her own pianistic expressivity to the *Goldberg Variations*, probing each variation as if it were something completely new.”

—*The New York Times*



**Miller Theatre at Columbia University
School of the Arts**

opens its 2021-22 *Bach* series with the

GOLDBERG VARIATIONS

featuring pianist **Simone Dinnerstein**

Thursday, March 31, 8:00 PM

Miller Theatre (2960 Broadway at 116th Street)

Tickets starting at \$35; Students with valid ID starting at \$10

From Miller Theatre Executive Director Melissa Smey:

“We have collaborated with Simone Dinnerstein for over a decade, featuring her multi-faceted work as a musician, as the founder and leader of the ensemble Baroklyn, and as a curator. She is a thoughtful and gifted artist, whose performances always delight and inspire.”



Photo by Rob Davidson

Bach

March 31, 8:00 P.M.

Goldberg Variations

Miller Theatre (116th Street and Broadway)

Simone Dinnerstein’s international concert career was launched in 2007 with her self-produced recording of J.S. Bach’s *Goldberg Variations*. Her exquisite and distinctive performance of the iconic work went on to become the bestselling classical album that year and established the pianist as “an utterly distinctive voice in the forest of Bach interpretation” (*The New York Times*).

Program:

J.S. Bach *Goldberg Variations*, BWV 988 (1741)

Artists:

Simone Dinnerstein, piano

“Although the Miller Theater at Columbia University is indelibly tied to contemporary composers and early music, the voluminous canon of Johann Sebastian Bach has long

formed a third pillar of that institution's programming.”

— *The New York Times*

Simone Dinnerstein

simonedinnerstein.com

American pianist Simone Dinnerstein is known as “an artist of strikingly original ideas and irrefutable integrity” (*The Washington Post*). Her self-produced recording of Bach's *Goldberg Variations* in 2007 brought her considerable attention, with *The New York Times* calling her “a unique voice in the forest of Bach interpretation.” She has made twelve albums, all of which topped the Billboard classical charts, with repertoire ranging from Beethoven to Ravel. Her most recent album is *Undersong* (Orange Mountain Music, 2022), the third album she recorded during the pandemic.

The New York-based pianist's schedule has taken her around the world, playing with orchestras ranging from the New York Philharmonic and the Montreal Symphony Orchestra to the London Symphony Orchestra, the Orchestra Sinfonica Nazionale Rai, and the Havana Lyceum Orchestra, which she brought from Cuba to tour the United States for the very first time. She has also played in venues from Carnegie Hall and the Kennedy Center to the Berlin Philharmonie, the Vienna Konzerthaus, the Seoul Arts Center, and the Sydney Opera House. Performance highlights include *Piano Concerto No. 3*, a composition by Philip Glass for her that was co-commissioned by twelve American and Canadian orchestras; *New Work for Goldberg Variations*, a collaboration with choreographer Pam Tanowitz; and the premiere of André Previn and Tom Stoppard's *Penelope* at the Tanglewood, Ravinia, and Aspen music festivals, working with Renée Fleming and the Emerson String Quartet. Most recently, she created her own string ensemble, Baroklyn, which she directs from the keyboard. Their performance of Bach's cantata *Ich Habe Genug* in March 2020 filmed live at Miller Theatre and streamed to audiences was the last concert they gave before New York City shut down.

This season, Dinnerstein has taken on a number of new artistic challenges. She gave the world premiere of *The Eye Is the First Circle* at Montclair State University, the first multi-media production she has conceived, created, and directed, which uses as source materials her father Simon Dinnerstein's painting *The Fulbright Triptych* and Charles Ives's Piano Sonata No. 2 (*Concord*). She premiered Richard Danielpour's *An American Mosaic*, a tribute to those affected by the pandemic, in a performance on multiple pianos placed throughout Brooklyn's Green-Wood Cemetery. She also performed the work live at Columbia University's Butler Library for Miller Theatre's *Live from Columbia* virtual concert series. She joins Renée Fleming, the Emerson String Quartet, and Uma Thurman for performances of André Previn and Tom Stoppard's *Penelope* at Carnegie Hall and the Kennedy Center.

Dedicated to her community in Brooklyn, Dinnerstein founded Neighborhood Classics in 2009, a concert series that raises funds for music education programs in New York City

schools, and Bachpacking, a music program for elementary schools. A graduate of The Juilliard School and the Manhattan School of Music, Dinnerstein is on the faculty of the Mannes School of Music.

COVID POLICIES AND GUIDELINES

The safety of audiences, staff, and musicians is important to Miller Theatre and to Columbia University. Miller Theatre will act to protect the health and safety of all personnel by following Columbia University, New York State, and New York City guidance and policies. All Miller Theatre events this season will be 75 minutes or less with no intermission to reduce congestion in lobby areas. We have added a mobile ticketing option to provide a seamless, contact-free entry.

In order to return to Miller Theatre, audiences must:

- Provide proof of full COVID-19 vaccination and a booster dose along with an accompanying ID
- Wear a disposable surgical mask, KN95 or KF94 mask at all times upon entering the doors of Miller Theatre (disposable surgical masks will be available upon arrival, if needed)
- Stay home if you don't feel well

[Read the complete details of Miller's COVID-19 policies.](#)

All ticket buyers must agree to adhere to these policies during the ticket-buying process.

Miller Theatre

millertheatre.com

Miller Theatre at Columbia University is the leading presenter of new music in New York City and a vital force for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events, with a focus on contemporary and early music, jazz, opera, and multimedia performances. Founded in 1988, Miller Theatre has helped launch the careers of myriad composers and ensembles over the years, serving as an incubator for emerging artists and a champion of those not yet well known in the United States. A four-time recipient of the ASCAP/Chamber Music America Award for Adventurous Programming, Miller Theatre continues to meet the high expectations set forth by its founders—to present innovative programs, support the development of new work, and connect creative artists with adventurous audiences.

Miller Theatre 's 2021-22 Season is supported by the New York State Council on the Arts with the support of Office of the Governor and the New York State Legislature, and by the Howard Gilman Foundation. Additional Support is provided by the National Endowment for the Arts.



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Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.

Directions and information are available online at millertheatre.com or via the Miller Theatre Box Office, at 212/854-7799.

For further information, press tickets, photos, and to arrange interviews, please contact Aleba & Co. at 212/206-1450 or aleba@alebaco.com.

For photos, please contact Lauren Bailey Cognetti, lrb2113@columbia.edu



PR for musical trailblazers



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