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Information: millertheatre.com

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“Organized eclecticism”

—*Musical America*

MILLERTHEATRE
COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

**Miller Theatre at Columbia University
School of the Arts**

concludes its series

LIVE FROM COLUMBIA: Pop-Ups in the Lantern

with

JACK QUARTET

Performing works by Helmut Lachenmann

Video Premiere

Tuesday, February 16 at 7pm

Co-presented with Columbia School of the Arts

Virtual • Free as always

Concerts in the *Live from Columbia* series are filmed live and premiered throughout the season at 7pm, with on-demand streaming available immediately after.

millertheatre.com/live-from-columbia



Video premiere: Tuesday, February 16 at 7pm

JACK Quartet

The very first public performance by the acclaimed JACK Quartet featured German composer Helmut Lachenmann's string quartet *Grido*, and it has been a constant for them ever since. The mastering of this technically demanding piece shows their incredible talent, but their expressive interpretation reveals their brilliance as an ensemble. Hear them perform this work, alongside two other solo pieces by Lachenmann, which explore nontraditional techniques and sounds.

This event marks the fourth and final concert in Miller Theatre's *Live from Columbia* series. The series is a continuation of Miller's popular *Pop-Up Concerts* series, offering audiences a virtual front-row seat to performances filmed live in the Lantern—a stunning venue on Columbia's Manhattanville campus.

PROGRAM:

Helmut Lachenmann: String Quartet No. 3 "Grido" (2001-02)

Lachenmann: Toccata (1986)

Lachenmann: Pression (1969)

Next week in *Live from Columbia*

Video premiere: Tuesday, January 19 at 7pm

Brandee Younger, harp & Dezron Douglas, double bass



The duo of harp and bass may be an uncommon combination, but this particular duo makes one wish it was a regular occurrence. Genre-defying harpist Brandee Younger and the in-demand bassist Dezron Douglas join together for an incredible evening of inspired jazz works.

LIVE FROM COLUMBIA ***Pop-Ups in the Lantern***

Co-presented with Columbia School of the Arts

Miller Theatre's celebrated, fun and free *Pop-Up Concerts* are filmed live this season in the awe-inspiring Lantern (the top floor venue in the Lenfest Center for the Arts, with sweeping views of Manhattan), Miller invites the public to take a virtual front row seat for exciting performances by world-class musicians. Miller brings Columbia to audiences around the world through these unique digital concert experiences showing the breadth of Miller's programming, from Bach to jazz to living composers, while highlighting the iconic beauty of the campus of Columbia University.

In previous *Pop-Up Concerts*, audiences sat on the Miller stage and enjoyed a free drink during hour-long weeknight concerts, mingling with the musicians and fellow concertgoers after the show. While this season's iteration features a change in setting, it offers the same up-close opportunity to experience music—virtually.

Viewers can tune in to millertheatre.com/live-from-columbia to watch and learn more.

ABOUT THE ARTISTS

JACK Quartet

jackquartet.com

Hailed by *The New York Times* as the “nation’s most important quartet,” the JACK Quartet is one of the most acclaimed, renowned, and respected groups performing today. JACK has maintained an unwavering commitment to performing and commissioning new works, giving voice to underheard composers, and cultivating an ever-greater sense of openness toward contemporary classical music. In 2018, they were selected as *Musical America’s* “Ensemble of the Year,” named to WQXR’s “19 for 19 Artists to Watch,” and awarded an Avery Fisher Career Grant. Additional awards include Lincoln Center’s Martin E. Segal Award, New Music USA’s Trailblazer Award, and the CMA/ASCAP Award for Adventurous Programming. JACK has performed to critical acclaim at leading venues and festivals around the world.

Comprising violinists Christopher Otto and Austin Wulliman, violist John Pickford Richards, and cellist Jay Campbell, JACK is focused on new work, working with artists such as Julia Wolfe, George Lewis, Chaya Czernowin, Helmut Lachenmann, Caroline Shaw, and Simon Steen-Andersen, with upcoming and recent premieres including works by Tyshawn Sorey, Sabrina Schroeder, John Luther Adams, Clara Iannotta, Philip Glass, Catherine Lamb, Lester St. Louis, and John Zorn. JACK also recently announced JACK Studio, an all-access initiative to commission six artists each year, who will receive money, workshop time, mentorship, and resources to develop new work to be performed and recorded by the quartet.

Operating as a nonprofit organization with a commitment to education, JACK is the Quartet-in-Residence at the Mannes School of Music, which will host JACK’s new Frontiers Festival, a multi-faceted festival of contemporary music for string quartet. JACK also has a long-standing relationship with the University of Iowa String Quartet Residency Program. They also teach at New Music on the Point, a contemporary chamber music festival in Vermont for young performers and composers, the Banff Centre for Arts and Creativity, numerous universities including Columbia, Harvard, NYU, Princeton, and Stanford, as well as the Lucerne Festival Academy, of which the four members are all alumni.

Columbia University School of the Arts

arts.columbia.edu

Columbia University School of the Arts awards the Master of Fine Arts degree in Film, Theatre, Visual Arts and Writing and the Master of Arts degree in Film Studies; it also offers an interdisciplinary program in Sound Arts. The School is a thriving, diverse community of talented, visionary and committed artists from around the world and a faculty comprised of acclaimed and internationally renowned artists, film and theatre directors, writers of poetry, fiction and nonfiction, playwrights, producers, critics and

scholars. In 2015, the School marked the 50th Anniversary of its founding. In 2017, the School opened the Lenfest Center for the Arts, a multi-arts venue designed as a hub for the presentation and creation of art across disciplines on the University's new Manhattanville campus.

Miller Theatre

millertheatre.com

Miller Theatre at Columbia University is the leading presenter of new music in New York City and one of the most vital forces nationwide for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events, with a focus on contemporary and early music, jazz, opera, and multimedia performances. Founded in 1988, Miller Theatre has helped launch the careers of myriad composers and ensembles over the years, serving as an incubator for emerging artists and a champion of those not yet well known in the United States. A four-time recipient of the ASCAP/Chamber Music America Award for Adventurous Programming, Miller Theatre continues to meet the high expectations set forth by its founders—to present innovative programs, support the development of new work, and connect creative artists with adventurous audiences.

Miller Theatre 's 2020-21 season is supported by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the Howard Gilman Foundation.



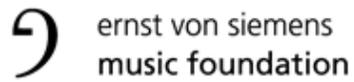
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**The Aaron Copland
Fund for Music** 

Additional support is provided by the Amphion Foundation.



*The Helmut Lachenmann concert is presented with the friendly support of the
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For further information, press tickets, photos, and to arrange interviews,
please contact Aleba & Co. at 212/206-1450 or [alebaco.com](mailto:aleba@alebaco.com).

For photos, please contact Lauren Bailey Cognetti, lrb2113@columbia.edu



PR for musical trailblazers



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