Miller Theatre at Columbia University School of the Arts

continues its 2017-18 Composer Portraits series with Ireland’s

Ann Cleare

featuring

Peter Evans, trumpet
Zachary Good, clarinet
Rebekah Heller, bassoon
Michael Lormand, trombone
Alice Teyssier, soprano

International Contemporary Ensemble
Steve Schick, conductor

Includes an onstage discussion with Ann Cleare and Joshua Rubin

Thursday, March 1, 2018, 8:00 p.m.
Miller Theatre (2960 Broadway at 116th Street, New York, NY)

Tickets: $20-$30 • Students with valid ID: $7-$18
From Miller Theatre Executive Director Melissa Smey:
"I am thrilled to introduce audiences to the extraordinary composer Ann Cleare. It’s a pleasure to partner with International Contemporary Ensemble, our frequent collaborators, to shine a spotlight on Cleare’s work. Featuring two premieres, this Portrait is not-to-be-missed."

Photo by Mark Duggan, commissioned by Miller Theatre

Composer Portraits
March 1, 2018 at 8:00 p.m.
Miller Theatre (2960 Broadway at 116th Street)

Ann Cleare
Addressing themes that range from darkness and isolation to perception and discovery, Ann Cleare has an uncanny ability to translate our innermost experiences and emotions through music. International Contemporary Ensemble presents some of the young Irish composer’s most striking works, including the square of yellow light that is your window, inspired by fellow Irish artist Oscar Wilde, and a world premiere commissioned by Miller Theatre and ICE.

The New York Times describes Composer Portraits as "Miller Theater’s invaluable marquee series of deep dives, a single living composer at a time."

PROGRAM:
teeth of light, tongue of waves (2017-18) world premiere, Miller Theatre and ICE co-commission
to another of that other (2009-13) U.S. premiere
the square of yellow light that is your window (2013-14)
Dorchadas (2007)

ARTISTS:
Ann Cleare, composer
Peter Evans, trumpet
Zachary Good, clarinet
Rebekah Heller, bassoon
Michael Lormand, trombone
Alice Teyssier, soprano
International Contemporary Ensemble
Steve Schick, conductor

Ann Cleare

Ann Cleare (b. 1983) is an Irish composer working in the areas of concert music, opera, extended sonic environments, and hybrid instrumental design. Her work explores the static and sculptural nature of sound, probing the extremities of timbre, texture, color, and form. Her work has been commissioned and presented by major broadcasters such as the BBC, NPR, ORF, RTÉ, SWR, and WDR, for festivals such as Gaudeamus Week, The Wittenertage fur Neue Kammermusik, International Music Institute Darmstadt, Bludenzer Tage zeitgemäßer Musik, IMATRONIC Festival of Electronic Music at ZKM, MATA Festival, Taschenopernfestival, Sound Reasons Festival in India, Shanghai New Music Week, and the Huddersfield Contemporary Music Festival. She has worked with groups such as Ensemble SurPlus, 175 East, The Crash Ensemble, The Callithumpian Consort, Quatuor Diotima, International Contemporary Ensemble, Chiara String Quartet, Collegium Novum Zürich, ELISION, National Symphony Orchestra of Ireland, Divertimento Ensemble, JACK Quartet, Ensemble Apparat, Ensemble Nikel, The Curious Chamber Players, Yarn/Wire, and ensemble mosaik.

Recent projects have focused on creating experiential environments where sound is given a visual as well as sonic dimension, such works include eyam i–v, a series of five attacca pieces, centered around clarinet and flute writing, spanning just over two hours of music that is continuously transformed in shape, time, and motion around the listener; rinn, a time travel chamber opera involving a multichannel sonic sculpture that the singers and actors wear, interact with, and are amplified by; spatially choreographed chamber pieces such as I should live in wires for leaving you behind, anchor me to the land, and on magnetic fields; a newly-designed instrument that a musician simultaneously wears and plays in eöl; and surface stations, multi-layered theatre involving the staging of extended brass instruments, vocal ensemble, and visuals. Current and future projects include new
works for The Crash Ensemble, Ekmeles and solo trombonist William Lang, an Australian tour of a new sculptural trumpet piece for Callum G’Frerer, a sonic theatre piece for Sirius Arts Centre and tonnta music in response to Brian O’Doherty’s newly restored murals, a solo piano piece for Dublin International Piano Competition, a chamber orchestra piece for Ensemblekollektiv Berlin, an evening length work for ELISION, a video opera version of her opera *rinn*, and the creation of an outdoor musical playground for children with sculptor Brian Byrne.

Cleare studied at University College Cork, IRCAM, and holds a Ph.D. from Harvard University. Her scores are published by Project Schott New York. She is Associate Lecturer in Composition at the University of York in England. She is Projects Officer with Sounding the Feminists (#STF), a collective championing principles of equality, fairness, inclusivity, and diversity in Irish musical life.

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**International Contemporary Ensemble**

The International Contemporary Ensemble (ICE) is an artist collective committed to transforming the way music is created and experienced. As performer, curator, and educator, ICE explores how new music intersects with communities across the world. The ensemble’s 35 members are featured as soloists, chamber musicians, commissioners, and collaborators with the foremost musical artists of our time. Works by emerging composers have anchored ICE’s programming since its founding in 2001, and the group’s recordings and digital platforms highlight the many voices that weave music’s present. A recipient of the American Music Center’s Trailblazer Award and the Chamber Music America/ASCAP Award for Adventurous Programming, ICE was also named the 2014 Musical America Ensemble of the Year. The group currently serves as artists-in-residence at Lincoln Center for the Performing Arts’ Mostly Mozart Festival, and previously led a five-year residency at the Museum of Contemporary Art Chicago. ICE has been featured at the Ojai Music Festival since 2015, and has appeared at festivals abroad such as Acht Brücken Cologne and Musica nova Helsinki. Other recent performance stages include the Park Avenue Armory, The Stone, ice floes at Greenland’s Diskotek Sessions, and boats on the Amazon River. New initiatives include OpenICE, made possible with lead funding from The Andrew W. Mellon Foundation, which offers free concerts and related programming wherever ICE performs, and enables a working process with composers to unfold in public settings. DigitICE catalogues the ensemble’s performances in a free online streaming video library. ICE’s First Page program is a commissioning consortium that fosters close collaborations between performers, composers, and listeners as new music is developed. EntICE, a side-by-side youth program, places ICE musicians within youth orchestras as they premiere new commissioned works together. Inaugural EntICE partners include Youth Orchestra Los Angeles and The People’s Music School in Chicago. Yamaha Artist Services New York is the exclusive piano provider for ICE.
Steven Schick

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. For forty years he has championed contemporary music by commissioning or premiering more than one hundred-fifty new works. Schick is music director of the La Jolla Symphony and Chorus and artistic director of the San Francisco Contemporary Music Players. He was music director of the 2015 Ojai Festival. He maintains a lively schedule of guest conducting including recent appearances with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, Ensemble Modern, and the Asko/Schönberg Ensemble. Among his acclaimed publications include a book, "The Percussionist's Art: Same Bed, Different Dreams," and numerous recordings of contemporary percussion music including a 3 CD set of the complete percussion music of Iannis Xenakis (Mode) and a companion recording of the early percussion music of Karlheinz Stockhausen in 2014 (Mode). Steven Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California, San Diego.

Upcoming Miller Theatre Concerts

Jazz
Saturday, March 3, 8:00 p.m.
Alfredo Rodriguez Trio
Single Tickets: $20-$35

Pop-Up Concerts
Tuesday, March 6, 6:00 p.m.
Yarn/Wire
Free

Pop-Up Concerts
Tuesday, March 20, 6:00 p.m.
Juilliard415
Free

Jazz
Saturday, March 24, 8:00 p.m.
Claudia Quintet
Single Tickets: $20-$35

Composer Portraits
Thursday, March 29, 8:00 p.m.
Christopher Cerrone
Single Tickets: $20-$30
Early Music
Saturday, April 7, 8:00 p.m.
Les Délices: Music for Fated Lovers
Single Tickets: $30-$45

Composer Portraits
Thursday, April 19, 8:00 p.m.
Frederic Rzewski
Single Tickets: $20-$30

For the complete 2017-2018 season schedule, please visit www.millertheatre.com

Columbia University’s Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.

Directions and information are available online at www.millertheatre.com or via the Miller Theatre Box Office, at 212.854.7799.

For further information, press tickets, and to arrange interviews, please contact Aleba & Co. at 212/206-1450 or aleba@alebaco.com.

For photos, please contact Lauren Bailey at 212/854-1633 or lrb2113@columbia.edu.

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