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FOR IMMEDIATE RELEASE

September 20, 2018

Tickets & Information: 212/854-7799

millertheatre.com

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MILLERTHEATRE
COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

**Miller Theatre at Columbia University
School of the Arts**

opens its 2018-19 *Jazz* series with

Vijay Iyer Sextet

Saturday, October 20, 2018, 8:00 p.m.

Miller Theatre (2960 Broadway at 116th Street)

Tickets: \$25–\$40; Students with valid ID: \$7–\$24



From Miller Theatre Executive Director Melissa Smey:

“Vijay Iyer has dazzled Miller audiences several times in recent years, from his piano duo with Craig Taborn to performing with his long-standing trio. This season, we kick off our *Jazz* series with Iyer's newest ensemble, his sextet, whose album *Far From Over* was considered one of the top jazz records of last year. We are so excited for audiences to experience this thrilling ensemble of virtuoso musicians.”

Jazz

Saturday, October 20, 2018, 8:00 p.m.

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Vijay Iyer Sextet

MacArthur “Genius” Vijay Iyer has earned his spot as one of the most important musical voices of the twenty-first century, and deservedly so. He makes a triumphant return to Miller Theatre with his **Grammy Award-winning sextet**, featuring a dream team lineup of the world’s best improvisers.

Artists:

Vijay Iyer, *piano*

Graham Haynes, *cornet, flugelhorn, electronics*

Steve Lehman, *alto saxophone*

Mark Shim, *tenor saxophone*

Stephan Crump, *bass*

Jeremy Dutton, *drums*



[Watch a preview of Vijay Iyer Sextet's *Far From Over*](#)

Vijay Iyer Sextet

vijay-iyer.com

Grammy-nominated composer-pianist **Vijay Iyer** (pronounced “VID-jay EYE-yer”) has been described by *Pitchfork* as “one of the most interesting and vital young pianists in jazz today,” by the *Los Angeles Weekly* as “a boundless and deeply important young star,” and by *Minnesota Public Radio* as “an American treasure.” *The New York Times* has stated, “There’s probably no frame wide enough to encompass the creative output of the pianist Vijay Iyer.”

The **Vijay Iyer Sextet** is a group of generation-defining, virtuoso improvisers – horn players **Graham Haynes**, **Steve Lehman** and **Mark Shim** alongside rhythm partners bassist **Stephan Crump** and one of a revolving cast of stellar drummers - **Tyshawn Sorey**, **Marcus Gilmore**, and **Jeremy Dutton** - who leverage a wealth of jazz history even as they push it boldly forward. Iyer has been working with the members of this sextet for close to 20 years, in a number of different configurations, and ***Far From Over***, Iyer's newest ECM Records release represents something of a culmination of that work.

Far From Over was recorded at New York City’s Avatar Studios, with **Manfred Eicher** producing. *Far From Over* ranked #1 in National Public Radio's annual Jazz Critics' Poll, surveying 157 critics. The record was named among the best jazz albums of the year in the *Los Angeles Times*, *Chicago Tribune*, *Boston Globe*, *Slate*, and *The New York Times*, and also among the best albums of the year (all categories) in *Rolling Stone*.

Iyer has been voted *DownBeat Magazine's* Artist of the Year four times - in 2018, 2016, 2015 and 2012. He was named a 2013 MacArthur Fellow, and a 2012 Doris Duke Performing Artist. In 2014 he began a permanent appointment as the Franklin D. and Florence Rosenblatt Professor of the Arts in the Department of Music at Harvard University.

Iyer has released twenty albums covering remarkably diverse terrain, most recently for the ECM label. His latest is *Far From Over* (2017) with his sextet, and preceding that record were the ECM releases *A Cosmic Rhythm With Each Stroke* (2016), a collaboration with Iyer’s “hero, friend and teacher,” Wadada Leo Smith; *Break Stuff* (2015), featuring the Vijay Iyer Trio; *Mutations* (2014), featuring Iyer’s music for piano, string quartet and electronics; and *Radhe Radhe: Rites of Holi* (2014), the score to a film by the late Prashant Bhargava, performed with the International Contemporary Ensemble.

Iyer's compositions have been commissioned and premiered by Cal Performances, Tanglewood Music Festival and The Ojai Festival for violinist Jennifer Koh; Bang on a Can All-Stars; The Silk Road Ensemble; The Orpheus Ensemble and the Saint Paul Chamber Orchestra; Ethel; Brentano Quartet; Brooklyn Rider; Imani Winds; American Composers Orchestra; International Contemporary Ensemble; Chamber Orchestra Leopoldinum; and Matt Haimovitz. Iyer has performed, recorded, and collaborated with musical pioneers Steve Coleman, George Lewis, Butch Morris, Roscoe Mitchell, Henry Threadgill, Rudresh Mahanthappa, Dr. L. Subramaniam, Steve Lehman, Craig Taborn, Oliver Lake, Ambrose Akinmusire, Tyshawn Sorey, Matana Roberts, poets Amiri Baraka and Mike Ladd, novelist Teju Cole, and rapper Himanshu Suri.

Iyer is the Director of The Banff Centre’s International Workshop in Jazz and Creative Music. Formerly, he was the 2015-16 Artist-in-Residence at the Metropolitan Museum of

Art, and Musical Director for the 2017 Ojai Festival. He holds a doctorate in music cognition from University of California, Berkeley, and his writings have appeared in *Journal of Consciousness Studies*, *Wire*, *Music Perception*, *JazzTimes*, *Journal of the Society for American Music*, *Critical Studies in Improvisation*, and *The Oxford Handbook of Critical Improvisation Studies*. He is a Steinway artist.

Upcoming Concerts in Miller Theatre's *Jazz Series*

Single tickets: \$20-\$40

Church of St. Mary the Virgin (145 West 46th Street)

Saturday, November 17, 2018, 8 p.m.

[MELISSA ALDANA QUARTET](#)

Saturday, February 9, 2019, 8 p.m.

[RUDRESH MAHANTHAPPA INDO-PAK COALITION](#)

Saturday, March 2, 2019, 8 p.m.

[LINDA MAY HAN OH QUINTET](#)

Saturday, April 6, 2019, 8 p.m.

[ALFREDO RODRÍGUEZ TRIO](#)

Miller Theatre

millertheatre.com

Miller Theatre at Columbia University is the leading presenter of new music in New York City and one of the most vital forces nationwide for innovative programming. In partnership with Columbia University School of the Arts, Miller is dedicated to producing and presenting unique events, with a focus on contemporary and early music, jazz, opera, and multimedia performances. Founded in 1988, Miller Theatre has helped launch the careers of myriad composers and ensembles over the years, serving as an incubator for emerging artists and a champion of those not yet well known in the United States. A four-time recipient of the ASCAP/Chamber Music America Award for Adventurous Programming, Miller Theatre continues to meet the high expectations set forth by its founders—to present innovative programs, support the development of new work, and connect creative artists with adventurous audiences.

Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.

Directions and information are available online at millertheatre.com
or via the Miller Theatre Box Office at 212.854.7799.

For photos, please contact Arlene Kriv at 212/854-1488 or ark2125@columbia.edu.

For further information, press tickets, photos, and to arrange interviews,
please contact Aleba & Co. at 212/206-1450 or aleba@alebaco.com.



PR for musical trailblazers



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