

# Venite exultemus

from the Second "Excellent" Service of 5 parts for Means  
*reconstructed and edited by Ralph W. Buxton*

Robert Parsons (c. 1530-1572)

The musical score is arranged in two systems of five parts each. The first system includes Mean D, 1st Counter-Tenor D, [2nd Counter-Tenor D], Tenor D, and Bass D. The second system includes [Mean C], [1st Counter-Tenor C], [2nd Counter-Tenor C], [Tenor C], and Bass C. An Organ part is positioned at the bottom. All parts are in a common time signature and a key signature of two flats. The lyrics are: "Come, let us sing un - to the Lord; let us heart - i - ly re -".

2. Venite exultemus

6

M D  
-joice in the strength of our sal - va - ti - on. Let us come be -

1st CTen. D  
-joice in the strength of our sal - va - ti - on. Let us come be -

[2nd CTen. D]  
-joice in the strength of our sal - va - ti - on. Let us come be -

T D  
-joice in the strength of our sal - va - ti - on. Let us come be -

B D  
-joice in the strength of our sal - va - ti - on. Let us come be -

[M C]  
-joice in the strength of our sal - va - ti - on. Let us come be -

[1st CTen. C]  
-joice in the strength of our sal - va - ti - on. Let us come be -

[2nd CTen. C]  
-joice in the strength of our sal - va - ti - on. Let us come be -

[T C]  
-joice in the strength of our sal - va - ti - on. Let us come be -

B C  
-joice in the strength of our sal - va - ti - on. Let us come be -

6

Org.

3. Venite exultemus

11

M D  
-fore his pres - ence with thanks - giv - ing, and

1st CTen. D  
-fore his pres - ence with \_\_\_\_ thanks - giv - ing, \_\_\_\_ and show our -

[2nd CTen. D]  
-fore his pres-ence with \_\_\_\_ thanks - giv - - - ing, and show -

T D  
-fore his pres - ence with \_\_\_\_ thanks - giv - ing, and

B D  
-fore his pres - ence with thanks - giv - - - ing, and show our -

[M C]  
-fore his pres - ence with thanks - giv - ing, and

[1st CTen. C]  
-fore his pres - ence with \_\_\_\_ thanks - giv - ing, \_\_\_\_ and show our -

[2nd CTen. C]  
-fore his pres-ence with \_\_\_\_ thanks - giv - - - ing, and show -

[T C]  
-fore his pres - ence with \_\_\_\_ thanks - giv - ing, and

B C  
-fore his pres - ence with thanks - giv - - - ing, and show our -

11

Org.

4. Venite exultemus

15

M D  
show ourselves glad in him with psalms.

1st CTen. D  
-selves glad in him with psalms. For the

[2nd CTen. D]  
— ourselves glad in him with psalms. For the

T D  
show ourselves glad in him with psalms. For

B D  
-selves glad in him with psalms. For

[M C]  
show ourselves glad in him with psalms.

[1st CTen. C]  
-selves glad in him with psalms.

[2nd CTen. C]  
— ourselves glad in him with psalms.

[T C]  
show ourselves glad in him with psalms.

B C  
-selves glad in him with psalms.

15

Org.

5. Venite exultemus

19

M D

1st CTen. D

2nd CTen. D

T D

B D

[M C]

[1st CTen. C]

[2nd CTen. C]

[T C]

B C

19

Org.

Lord is a great God, and a great King a - bove all gods.

Lord is a great God, and a great King a -

the Lord is a great God, and a great King a - bove all

the Lord is a great God, and a great King a - bove all

6. Venite exultemus

24

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

[1st CTen. C]

[2nd CTen. C]

[T C]

B C

Org.

24

In his hand are all the cor - ners of the earth, of the\_ earth,  
- bove all gods. In his hand are all the cor - ners of the earth, the cor -  
gods. In his hand are all the cor - ners of the earth, the cor - ners  
gods. In his hand are all the

7. Venite exultemus

29

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

[1st CTen. C]

[2nd CTen. C]

[T C]

B C

Org.

and the strength of the hills is his al - so, is his al - so, and -  
ners of the earth, and the strength of the hills is his al -  
of the earth, and the strength of the hills is his al - so, and -  
cor - ners of the earth, and -

Detailed description: This is a page of a musical score for the hymn '7. Venite exultemus'. The page is numbered 29 in a box at the top left. The score is arranged in a system with ten staves. The vocal parts are: M D (Men's Duet), 1st CTen. D (1st Contralto Tenor), [2nd CTen. D] (2nd Contralto Tenor), T D (Tenor), and B D (Bass). The instrumental parts are: [M C] (Men's Contralto), [1st CTen. C] (1st Contralto), [2nd CTen. C] (2nd Contralto), [T C] (Tenor), B C (Bass), and Org. (Organ). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'and the strength of the hills is his al - so, is his al - so, and - ners of the earth, and the strength of the hills is his al - of the earth, and the strength of the hills is his al - so, and - cor - ners of the earth, and -'. The organ part has a melodic line in the right hand and a bass line in the left hand.

8. Venite exultemus

33

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

[1st CTen. C]

[2nd CTen. C]

[T C]

B C

Org.

and his

— the strength of the hills — is — his al - so.

- so, the hills is — his al - so.

— the strength of the hills is his al - so.

— the strength of the hills is his al - so. and his

The sea is his, and he made —

The sea is his, and he made —

The sea is his, and he made —

33



10. Venite exultemus

42

M D  
 — and fall down, — and kneel be-fore the Lord our Mak -

1st CTen. D  
 wor - ship and fall down, and fall down,

[2nd CTen. D]  
 wor - ship — and — fall — down, and kneel be - fore the Lord our —

T D  
 wor - ship and fall — down, and kneel be-fore the

B D  
 wor - ship — and — fall — down, and fall down, and

[M C]  
 — and fall down, — and kneel be-fore the Lord our Mak -

[1st CTen. C]  
 wor - ship and fall down, and fall down,

[2nd CTen. C]  
 wor - ship — and — fall — down, and kneel be - fore the Lord our —

[T C]  
 wor - ship and fall — down, and kneel be-fore the

B C  
 wor - ship — and — fall — down, and fall down, and

42

Org.

11. Venite exultemus

46

M D  
- er. For he is the Lord our God, and

1st CTen. D  
and kneel be - fore the Lord our Mak - er. For he is

[2nd CTen. D]  
Mak - er. For he is the Lord our God, the Lord our

T D  
Lord our Mak - er. For he is the Lord our God,

B D  
kneel be - fore the Lord our Mak - er. For he is the

[M C]  
- er. For he is the Lord our God, and

[1st CTen. C]  
and kneel be - fore the Lord our Mak - er. For he is

[2nd CTen. C]  
Mak - er. For he is the Lord our God, the Lord our

[T C]  
Lord our Mak - er. For he is the Lord our God,

B C  
kneel be - fore the Lord our Mak - er. For he is the

46

Org.





14. Venite exultemus

58

M D  
and the sheep of his \_\_\_\_\_ hands. —

1st CTen. D  
of his \_\_\_\_\_ hands.

[2nd CTen. D]  
hands, and the sheep of his hands.

T D  
of his hands, and the sheep of his hands.

B D  
— the sheep of \_\_\_\_\_ his hands.

[M C]  
and the sheep of his \_\_\_\_\_ hands. — To - day if ye will hear his

[1st CTen. C]  
of his \_\_\_\_\_ hands. To - day if ye will

[2nd CTen. C]  
hands, and the sheep of his hands. To -

[T C]  
of his hands, and the sheep of his hands. To -

B C  
— the sheep of \_\_\_\_\_ his hands.

58

Org.

15. Venite exultemus

62

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

voice, har - den not your\_ hearts as in the

[1st CTen. C]

hear his voice, har - den not your\_ hearts as

[2nd CTen. C]

- day if ye will hear his voice, har - den not your\_ hearts

[T C]

- day if ye will hear his voice, har - den not your\_

B C

To - day if ye will hear his voice, har - den not your

62

Org.

16. Venite exultemus

66

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

pro - vo - ca - ti - on, and as in the day of temp-ta - ti -

[1st CTen. C]

in the pro - vo - ca - ti - on, and as in the day of temp-

[2nd CTen. C]

as in the pro - vo - ca - ti - on, and as in the

[T C]

hearts as in the pro - vo - ca - ti - on, and as

B C

hearts as in the pro - vo - ca - ti - on,

66

Org.

Detailed description: This is a page of a musical score for the hymn '16. Venite exultemus'. The page number '66' is enclosed in a box at the top left. The score is arranged in two systems. The first system contains five vocal staves: MD (Men's Duet), 1st CTen. D (1st Contralto Tenor Duet), [2nd CTen. D] (2nd Contralto Tenor Duet), TD (Tenor Duet), and BD (Bass Duet). The second system contains seven parts: [M C] (Men's Chorus), [1st CTen. C] (1st Contralto Tenor Chorus), [2nd CTen. C] (2nd Contralto Tenor Chorus), [T C] (Tenor Chorus), BC (Bass Chorus), and Org. (Organ). The lyrics are: 'pro - vo - ca - ti - on, and as in the day of temp-ta - ti - in the pro - vo - ca - ti - on, and as in the day of temp- as in the pro - vo - ca - ti - on, and as in the hearts as in the pro - vo - ca - ti - on, and as hearts as in the pro - vo - ca - ti - on,'. The organ part is written in a grand staff with treble and bass clefs. A second '66' in a box is located at the beginning of the organ part.

17. Venite exultemus

70

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

- on in the wil - der - ness;\_ when your father

[1st CTen. C]

- ta - ti - on in the wil - der - ness;\_ when\_

[2nd CTen. C]

day of temp-ta - ti - on in the wil - der - ness;\_ when your fa - ther\_ tempt -

[T C]

in the day of temp - ta - ti - on in the wil - der - ness;\_

B C

and as in the day of temp - ta - ti - on in the wil - der - ness;\_

70

Org.

18. Venite exultemus

74

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

tempt - ed\_\_\_ me, prov - ed me, and saw my\_\_\_ works,

[1st CTen. C]

\_\_\_ your fa-ther tempt - ed\_\_\_ me, prov - ed me, and saw\_\_\_

[2nd CTen. C]

- - ed\_\_\_ me, prov - ed me, and saw my works, and

[T C]

when\_\_\_ your fa-ther tempt - ed\_\_\_ me,

B C

when your fa-ther tempt - ed\_\_\_

74

Org.

Detailed description: This is a page of a musical score for the hymn '18. Venite exultemus'. The page is numbered 74 in the top left corner. It features a variety of staves: five empty staves for vocal parts (M D, 1st CTen. D, [2nd CTen. D], T D, B D) and seven staves for vocal parts and organ accompaniment. The vocal parts include [M C], [1st CTen. C], [2nd CTen. C], [T C], and B C. The organ part is labeled 'Org.' and consists of two staves. The lyrics are: 'tempt - ed\_\_\_ me, prov - ed me, and saw my\_\_\_ works, \_\_\_ your fa-ther tempt - ed\_\_\_ me, prov - ed me, and saw\_\_\_ - - ed\_\_\_ me, prov - ed me, and saw my works, and when\_\_\_ your fa-ther tempt - ed\_\_\_ me, when your fa-ther tempt - ed\_\_\_'. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The organ part provides a harmonic accompaniment for the vocal lines.

19. Venite exultemus

77

M D

1st CTen. D

[2nd CTen. D]

T D

B D

[M C]

[1st CTen. C]

[2nd CTen. C]

[T C]

B C

Org.

— and saw my works, prov - ed me, — and saw my  
— my — works, — and saw my works, prov - ed me, and  
saw my works, and saw my works, prov - ed me, and  
prov - ed me, and saw — my — works, — and saw my works, prov -  
me, prov - ed me, and saw my\_ works, — and saw my works,

77

20. Venite exultemus

81

M D

For - ty years long

1st CTen. D

For-ty years

[2nd CTen. D]

T D

For - ty

B D

[M C]

\_\_\_\_\_ works, and saw my \_\_\_\_\_ works.

[1st CTen. C]

saw my \_\_\_\_\_ works. \_\_\_\_\_

[2nd CTen. C]

saw my \_\_\_\_\_ works, and saw my \_\_\_\_\_ works.

[T C]

- ed me, and saw my \_\_\_\_\_ works. \_\_\_\_\_

B C

prov - ed me, \_\_\_\_\_ and saw my \_\_\_\_\_ works.

81

Org.

21. Venite exultemus

86

M D  
 was I griev-ed with this gen-er - a - ti-on, and said,

1st CTen. D  
 long was I griev - ed with this gen-er - a - ti-on, and said, It

[2nd CTen. D]  
 For - ty years long was I griev - ed with this gen-er - a - ti - on, and said,

T D  
 years long was I griev - ed with this gen - er - a - ti-on, and

B D  
 For - ty years long was I griev - ed with this gen-er - a - ti-on, and

[M C]  
 - - - - -

[1st CTen. C]  
 - - - - -

[2nd CTen. C]  
 - - - - -

[T C]  
 - - - - -

B C  
 - - - - -

86  
 Org.  
 - - - - -

22. Venite exultemus

91

M D

It is a peo-ple, it is a peo - ple that do err\_

1st CTen. D

is a peo - ple that do err in their\_\_\_\_\_ hearts, for

[2nd CTen. D]

It is a peo-ple that do err in their\_\_\_\_\_ hearts, that do err in their

T D

\_\_\_\_\_ said,\_\_\_\_\_ It is a peo-ple, it is a peo-ple

B D

said, It is a peo - ple that do err in their\_\_\_\_\_

[M C]

[1st CTen. C]

[2nd CTen. C]

[T C]

B C

91

Org.

23. Venite exultemus

96

M D  
— in their hearts, for they have not—

1st CTen. D  
they have not known— my— ways, for they

[2nd CTen. D]  
— hearts, for they have

T D  
that do err— in their hearts, for

B D  
hearts, for they have not known— my—

[M C]  
— — —

[1st CTen. C]  
— — —

[2nd CTen. C]  
— — —

[T C]  
— — —

B C  
— — —

96  
Org.  
— — —

24. Venite exultemus

99

M D  
known my \_\_\_\_\_ ways, not known my ways; Un - to whom I

1st CTen. D  
have not known my ways; Un - to whom I swear

[2nd CTen. D]  
\_\_\_\_\_ not known my \_\_\_\_\_ ways; Un - to whom I swear in my \_\_\_\_\_

T D  
they have not \_\_\_\_\_ known my \_\_\_\_\_ ways, not known my ways; Un -

B D  
ways, for they have not known my ways; Un - to

[M C]  
\_\_\_\_\_

[1st CTen. C]  
\_\_\_\_\_

[2nd CTen. C]  
\_\_\_\_\_

[T C]  
\_\_\_\_\_

B C  
\_\_\_\_\_

99

Org.  
\_\_\_\_\_

25. Venite exultemus

103

M D  
sware in my\_\_\_ wrath, that they should not en - ter in - to my

1st CTen. D  
in my\_\_\_ wrath, that they should\_\_\_ not en - ter in -

[2nd CTen. D]  
wrath, that they should\_\_\_ not en - ter in - to my rest,

T D  
- to whom I sware in my\_\_\_ wrath, that they should not en -

B D  
whom I sware in my\_\_\_ wrath, that they should

[M C]  
[1st CTen. C]  
[2nd CTen. C]  
[T C]  
B C

103  
Org.

Detailed description: This is a musical score for a choral and instrumental piece. It features five vocal parts: Soprano (M D), Alto (1st CTen. D), Tenor 2 ([2nd CTen. D]), Tenor 1 (T D), and Bass (B D). There are also instrumental parts for Cornet 1 ([1st CTen. C]), Cornet 2 ([2nd CTen. C]), Trumpet ([T C]), Trombone (B C), and Organ (Org.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'sware in my\_\_\_ wrath, that they should not en - ter in - to my rest, - to whom I sware in my\_\_\_ wrath, that they should not en - ter in - to my rest, whom I sware in my\_\_\_ wrath, that they should'. A measure number '103' is indicated in a box at the beginning of the vocal parts and the organ part.

26. Venite exultemus

107

M D  
rest, in - to my \_\_\_\_\_ rest, — that they should not

1st CTen. D  
- to my \_\_\_\_\_ rest, that they should

[2nd CTen. D]  
that they should not —

T D  
- ter in - to my rest, in - to my \_\_\_\_\_ rest, —

B D  
— not en - ter in - to my \_\_\_\_\_ rest,

[M C]  
[1st CTen. C]  
[2nd CTen. C]  
[T C]  
B C

107

Org.

27. Venite exultemus

110

M D  
en-ter, that they should not en-ter in - to my rest, in - to my rest.

1st CTen. D  
not en-ter in - to my rest, in - to my rest.

[2nd CTen. D]  
en-ter, that they should not en-ter in - to my rest.

T D  
that they should not en-ter, that they should not en-ter in-to my rest.

B D  
that they should not en - ter in - to my rest, in - to my rest.

[M C]  
[1st CTen. C]  
[2nd CTen. C]  
[T C]  
B C

110  
Org.

28. Venite exultemus

115

M D  
 Glo-ry be to the Fa - ther, and to the\_ Son, and to the Ho - ly Ghost;

1st CTen. D  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly\_\_

[2nd CTen. D]  
 Glo - ry be to the Fa-ther, and\_\_ to the Son, and to the\_\_ Ho - ly\_\_

T D  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly\_\_

B D  
 Glo - ry be to the Fa - ther, and to the\_ Son, and to the Ho - ly

[M C]  
 Glo-ry be to the Fa - ther, and to the\_ Son, and to the Ho - ly Ghost;

[1st CTen. C]  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly\_\_

[2nd CTen. C]  
 Glo - ry be to the Fa-ther, and\_\_ to the Son, and to the\_\_ Ho - ly\_\_

[T C]  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly\_\_

B C  
 Glo - ry be to the Fa - ther, and to the\_ Son, and to the Ho - ly

115

Org.  


29. Venite exultemus

121

M D  
As it was in the be - gin - ning, — is now, — and ev - er shall be, — world with - out

1st CTen. D  
Ghost; As — it was in the be - gin - ning, is now, — and ev - er shall be, world with - out

[2nd CTen. D]  
Ghost; As — it was in the be - gin - ning, is now, — and ev - er shall be, world with - out

T D  
Ghost; As — it was in the be - gin - ning, is now, — and ev - er shall be, world with - out

B D  
Ghost; As — it was in the be - gin - ning,

[M C]  
As it was in the be - gin - ning, — is now, — and ev - er shall be, — world with - out

[1st CTen. C]  
Ghost; As — it was in the be - gin - ning, is now, — and ev - er shall be, world with - out

[2nd CTen. C]  
Ghost; As — it was in the be - gin - ning, is now, — and ev - er shall be, world with - out

[T C]  
Ghost; As — it was in the be - gin - ning, is now, — and ev - er shall be, world with - out

B C  
Ghost; As — it was in the be - gin - ning,

121  
Org.  
As it was in the be - gin - ning, — is now, — and ev - er shall be, — world with - out

30. Venite exultemus

127

M D  
 end, is now, and ev - er shall be, world with - out

1st CTen. D  
 end, world with - out end, is now, and ev - er shall

[2nd CTen. D]  
 end, is now, and ev - er shall be, is now, and ev - er shall be, world with - out

T D  
 end, is now, and ev - er shall be, is now, and ev - er shall be, world

B D  
 is now, and ev - er shall be, world with - out end,

[M C]  
 end, is now, and ev - er shall be, world with - out

[1st CTen. C]  
 end, world with - out end, is now, and ev - er shall

[2nd CTen. C]  
 end, is now, and ev - er shall be, is now, and ev - er shall be, world with - out

[T C]  
 end, is now, and ev - er shall be, is now, and ev - er shall be, world

B C  
 is now, and ev - er shall be, world with - out end,

127

Org.  
 Musical accompaniment for Organ

31. Venite exultemus

131

M D  
end, world with-out end. A - - - men.

1st CTen. D  
be, world with-out end. A - men.

[2nd CTen. D]  
end, world with - out end. A - - - men.

T D  
with - out end. A - - - - men.

B D  
world with - out end. A - - - men.

[M C]  
end, world with-out end. A - - - men.

[1st CTen. C]  
be, world with-out end. A - men.

[2nd CTen. C]  
end, world with - out end. A - - - men.

[T C]  
with - out end. A - - - - men.

B C  
world with - out end. A - - - men.

131

Org.