

Ut Re Mi Fa So La

Source: British Library, Add. MS. 20480-20483

Robert Parsons (c. 1530-1572)
edited by George Steel

[♩ = 60]

[Cantus]
Add. MS. 31390

[Contratenor]
Add. MS. 31391

[Tenor]
Add. MS. 31392

Bassus
Add. MS. 31393

The first system of the musical score consists of four staves. The top staff is for the Cantus part, which is mostly silent with a few rests. The second staff is for the Contratenor part, also mostly silent. The third staff is for the Tenor part, featuring a melodic line starting with a whole note 'U' on a low C, followed by eighth notes for 't', 'r', 'e', 'm', 'i', 'f', 'a', 's', 'o', and 'l', 'a'. The bottom staff is for the Bassus part, which provides a harmonic accompaniment with whole notes and half notes.

8

The second system of the musical score continues the piece. The Cantus part (C) has a whole note 'U' on a low C. The Contratenor part (Ct) has a melodic line with eighth notes. The Tenor part (T) has a melodic line with eighth notes and a sharp sign. The Bassus part (B) has a harmonic accompaniment with eighth notes and a sharp sign.

15

The third system of the musical score continues the piece. The Cantus part (C) has a whole note 'U' on a low C. The Contratenor part (Ct) has a melodic line with eighth notes and a sharp sign. The Tenor part (T) has a melodic line with eighth notes and a sharp sign. The Bassus part (B) has a harmonic accompaniment with eighth notes and a sharp sign. A double bar line with a repeat sign is at the end of the system.

22

30

38

46

* Altus, m. 30: D in original
 ** Tenor, m. 53: Second quartet note is a D in original

54

C

Ct

T

B

62

C

Ct

T

B

70

C

Ct

T

B

77

C

Ct

T

B

* Altus, m. 77: Last eighth note is B in original

83

C

Ct

T

B

[Note in Contratenor Partbook] "If you cannot sing y^e [seconde?] pte let it alone:"

[Note in Bassus Partbook] "The seconde pte is good: but that it is so hard: I will not singe this pte:"

91

C

Ct

T

B

§

99

C

Ct

T

B

107

C

Ct

T

B

§

141

Musical score for measures 141-146. The score is for four voices: C (Soprano), Ct (Alto), T (Tenor), and B (Bass). The C part consists of six whole notes. The Ct, T, and B parts feature eighth-note patterns with rests.

147

Musical score for measures 147-152. The C part consists of six whole notes. The Ct, T, and B parts feature eighth-note patterns with rests. Trills are indicated by a 'C' above the notes in measures 151 and 152.

153

Musical score for measures 153-158. The C part consists of six whole notes. The Ct, T, and B parts feature eighth-note patterns with rests. Trills are indicated by a 'C' above the notes in measure 153. A repeat sign is present at the end of measure 158.

159

Musical score for measures 159-164. The C part consists of six whole notes. The Ct, T, and B parts feature eighth-note patterns with rests. Trills are indicated by a 'C' above the notes in measure 159.

165

C
Ct
T
B

* Tenor, m. 167: Fourth triplet eighth note is F in partbook

NOTE:

The Cantus part is written in the partbook in very abbreviated form, thus:

4 § C § finis parsons

The repetitions of the "Ut re mi fa sol la" tune are shown in this edition by §.