

[Pandolpho, Part I:]

"Poure downe you powers devyne"

Source: King's College, Cambridge, Rowe Music Library, MS 2
(The "Turpyn Lute Book," 1610-1615)

Robert Parsons (c. 1530-1572)
transcribed by Grant Herried

[Voice]

Poure downe, poure downe, you

Bass Lute

8

powers de - - - vyne, on me poore wretch and sil - ly mayde some

15

hope some hope, some happ of him to_____ have my hart to_____

21

ayd. Pan - dol - pho, Pan - dol - pho, some

28

pi - ty, Pan dol - pho, some pi - ty, Pan - dol - pho! Frame els wyth

35

fye - ry fiends to force on me your fu - rious fates, Un -

40

less my hur - led hart hath help my hopes are but _____ my _____ hates.

45

Pan - dol - pho, Pan - dol - pho, some pi - ty, Pan dol - pho,

52

some pi - ty Pan - dol - pho! Thus rest - less will y___ rest in

59

ruth re - spec - ting what re - maynes, if pit - ti - less then ple - sure - less, if

64

pi - ti - full no___ payn. Pan - dol - pho, Pan -

69

dol - pho, *some pi - ty, Pan - dol - pho,* *some pi - ty, Pan - dol - pho,*

This system contains measures 69 through 75. The vocal line features a melodic phrase with lyrics: "dol - pho, some pi - ty, Pan - dol - pho, some pi - ty, Pan - dol - pho,". The piano accompaniment consists of chords and moving lines in both hands.

76

some pi - ty, Pan - dol - pho, *some pi - ty, Pan - - - - -*

This system contains measures 76 through 81. The vocal line continues with lyrics: "some pi - ty, Pan - dol - pho, some pi - ty, Pan - - - - -". The piano accompaniment continues with harmonic support.

82

dol - pho.

This system contains measures 82 and 83. The vocal line concludes with the lyrics "dol - pho." and a final note. The piano accompaniment ends with a final chord.