

# Enforced by Love and Fear

Source: Oxford, Christ Church, MSS 984-988 (the "Dow" Partbooks)

Robert Parsons (c. 1530-1572)

edited by George Steel

985 [Countertenor] En - forced by love and fear to please and not of -

984 [I]

986 [II]

987 [III]

988 [IV]

5 [Ct] fend With - in the words you willed me write, A mes - sage must I

5 [I]

[II]

[III]

[IV]

9 [Ct] send. A woe - ful er - rand, sure, A wretch - ed man must

9 [I]

[II]

[III]

[IV]

Detailed description: This is a musical score for a piece titled "Enforced by Love and Fear" by Robert Parsons. The score is arranged for a Countertenor (Ct) and four voices (I, II, III, IV). The music is in a minor key (one flat) and common time. The lyrics are: "En - forced by love and fear to please and not of - fend With - in the words you willed me write, A mes - sage must I send. A woe - ful er - rand, sure, A wretch - ed man must". The score is divided into three systems. The first system (measures 985-988) features the Countertenor and four voices. The second system (measures 989-992) features the Countertenor and four voices. The third system (measures 993-996) features the Countertenor and four voices. The Countertenor part is written in a soprano clef, while the four voices are written in their respective clefs (soprano, alto, tenor, and bass). The lyrics are placed below the corresponding musical lines.

13

[Ct] write A wretch - ed tale a woe - ful head be - seem - eth

[I]

[II]

[III]

[IV]

16

[Ct] to in - dite, a wetch - ed tale a woe - ful head

[I]

[II]

[III]

[IV]

19

[Ct] be - seem - eth to in - dite.

[I]

[II]

[III]

[IV]

Note: The sign "°" shows where an accidental in the manuscript has been suppressed by the editor.