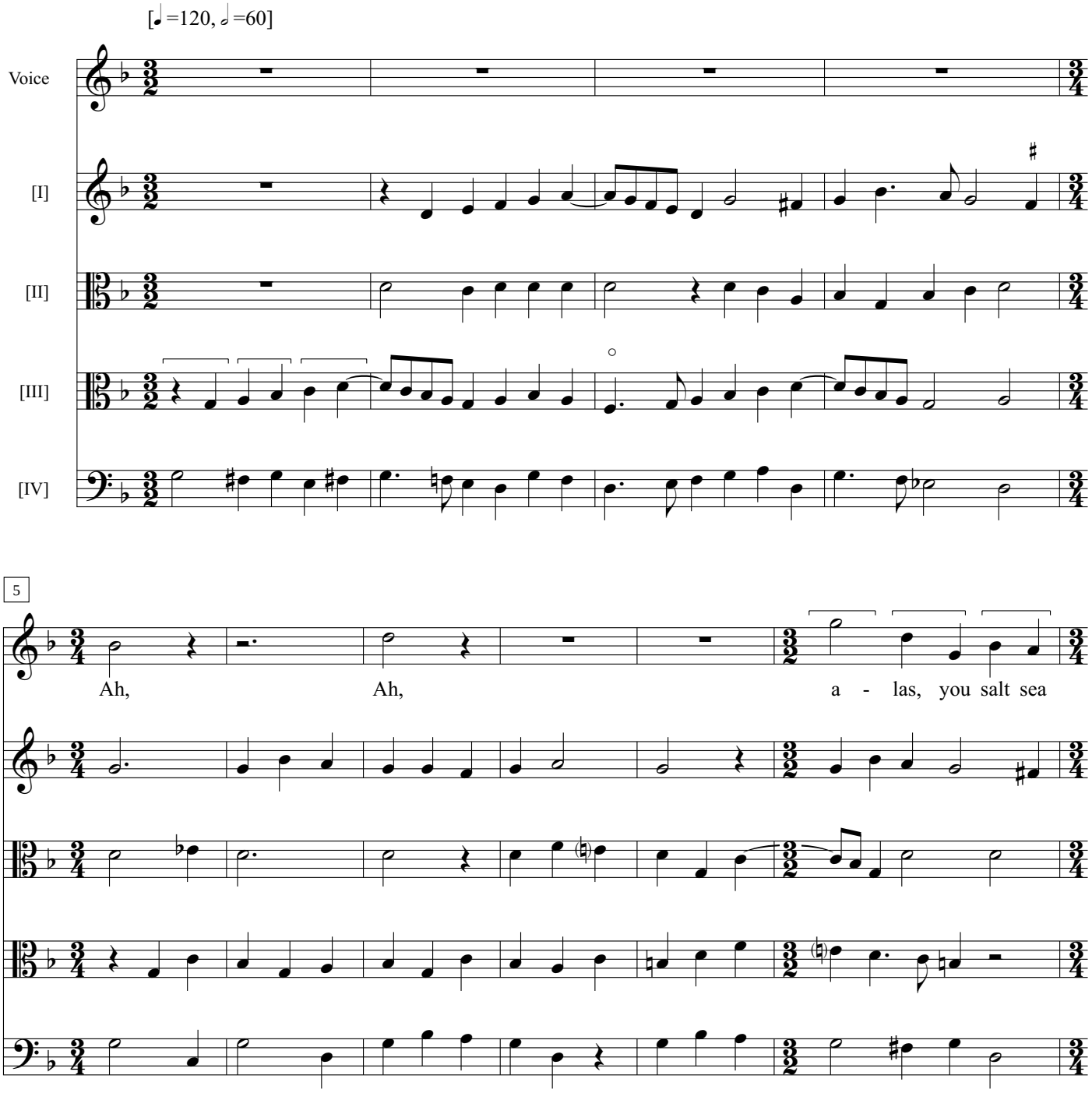
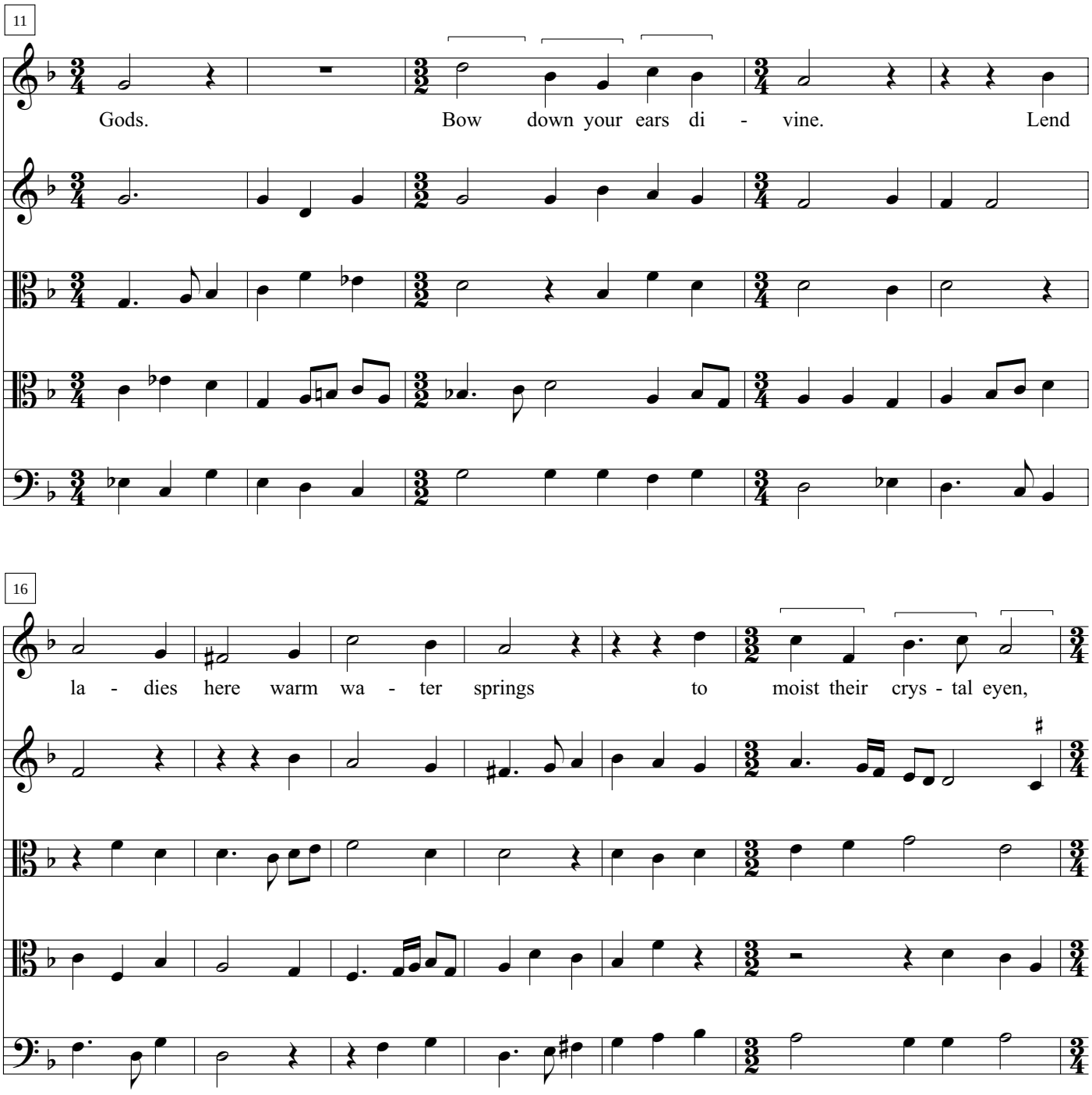
Ah, Alas, You Salt Sea Gods (Abradad)

Source: Christ Church, Oxford, Music MSS 984-988: the "Dow" Partbooks

Robert Parsons (*c.* 1530-1572)
or John or Richard Farrant
edited by George Steel




11
Gods.
Bow down your ears di - vine.
Lend
16
la - dies here warm wa - ter springs
to moist their crys - tal eyen,

22

that they may weep and wail, and wring their hands with

28

me for death of Lord and hus - band mine. A - las, a -

35

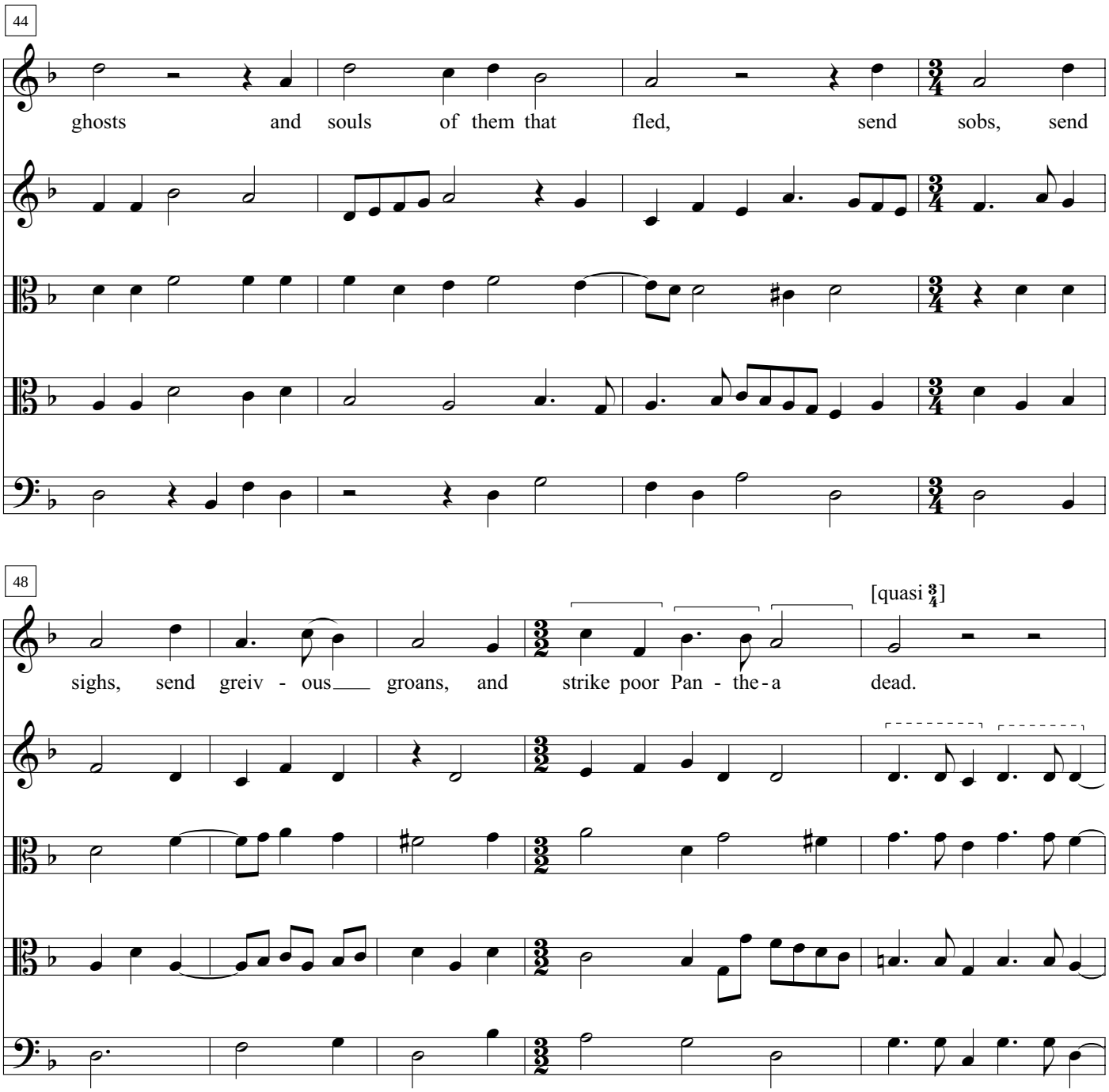
[Dal segno, see Note 2]

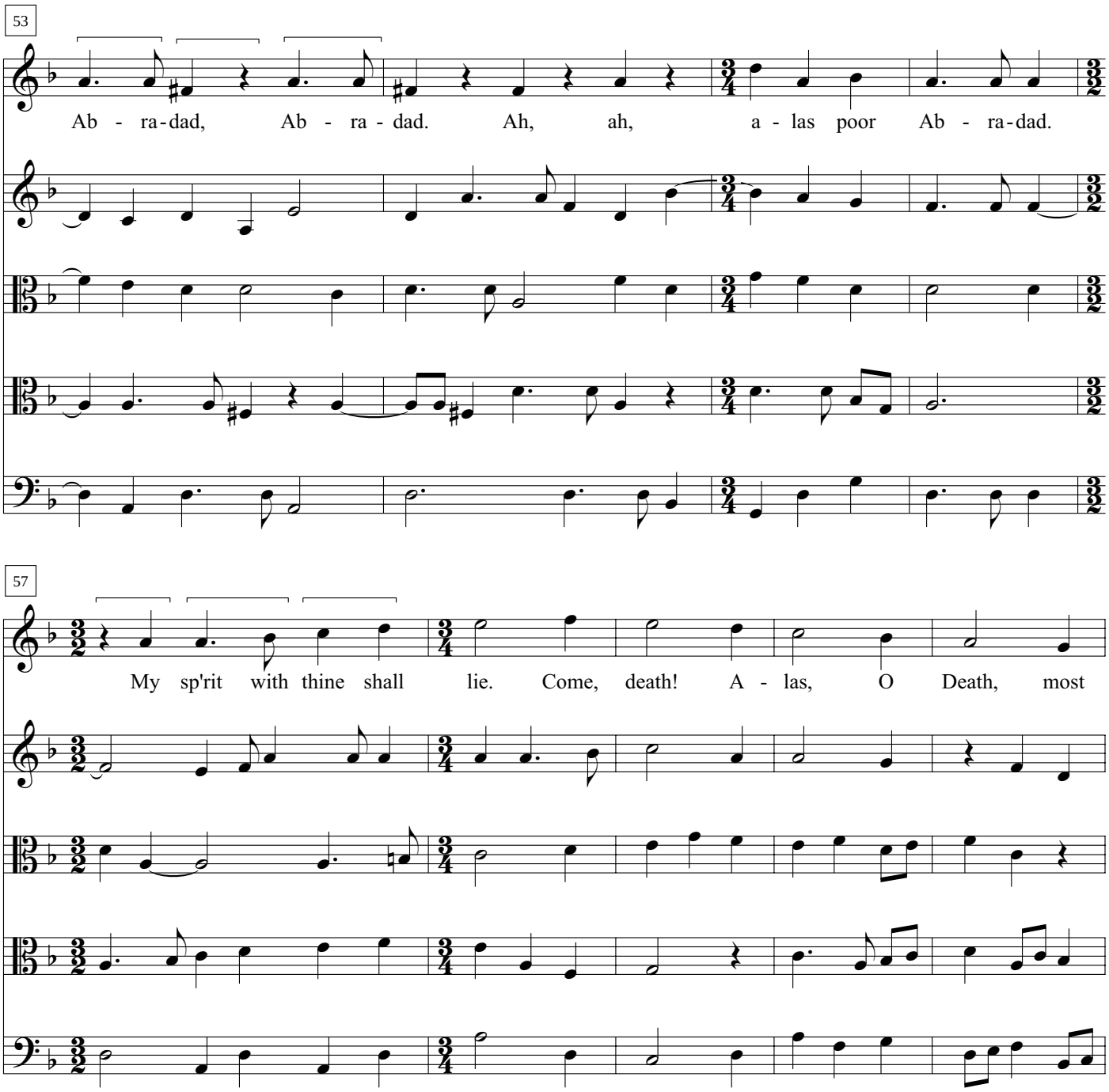
las, a - las, a - las. Lo, this is he.

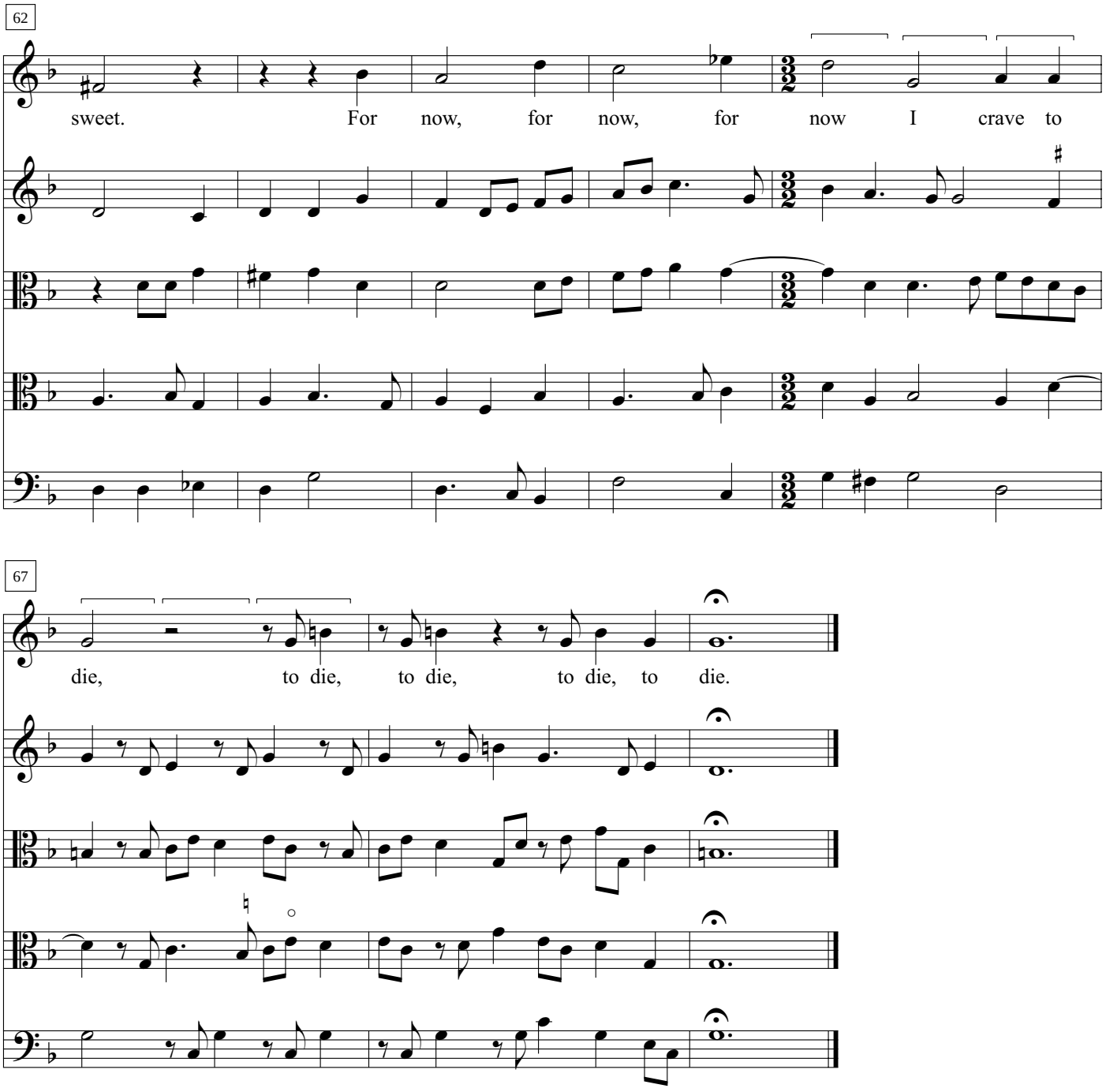
39

[Part 2]

You Gods that guide the


44
ghosts and souls of them that fled, send sobs, send
48
[quasi 3/4]
sighs, send greiv - ous groans, and strike poor Pan - the - a dead.


53
Ab - ra - dad, Ab - ra - dad. Ah, ah, a - las poor Ab - ra - dad.
57
My sp'rit with thine shall lie. Come, death! A - las, O Death, most



Notes:

1. The symbol "○" above a note shows where an accidental in the manuscript has been supressed by the editor.

2. In m. 33, the "𝄋" signs appear in four out of five partbooks. They suggest an immediate repeat of the "Alas, alas" refrain.

3. The barlines throughout are, of course, editorial, with the exception of the final barlines at the ends of the first and second parts. The editorial alternation between 𝅜 and 𝅗𝅥 is intended to show the variable rhythmic feel of the music. Brackets have been added to initial bars of 𝅜 to reinforce this dupleness. The dotted bracket in m. 52 shows a suggestion of 𝅗𝅥 against a more dominant (and conducted, if necessary) feel of 𝅜.