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**FOR IMMEDIATE RELEASE**

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Tickets & Information: 212/854-7799; www.millertheatre.com

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*“BEST MUSIC PROGRAMMING BEFORE 1800 OR AFTER 1990: MILLER THEATRE”  
—New York Magazine (The Year’s Best in The Cultural Elite 2005 Issue)*

**MILLER THEATRE AT COLUMBIA UNIVERSITY**

closes February with three one-of-a-kind concerts:

**Songs of Love, Lust, and Lamentation**

**Saturday, February 14, 8:00PM** at the *Church of St. Mary the Virgin (Early Music)*  
George Steel leads his Vox Vocal Ensemble in a love-infused St. Valentines Day program

**Goldberg Variations**

**Friday, February 20, 8:00PM** (*Bach and the Baroque*)  
The astounding Christopher Taylor tackles the Goldberg Variations on a unique two-manual piano

**Wycliffe Gordon: In the Cross**

**Saturday, February 21, 8:00PM** (*Jazz*)  
The trombonist returns to Miller with his friends to revisit his beloved spiritual album *In the Cross*

*Early Music*

**SONGS OF LOVE, LUST, AND LAMENTATION**

**Saturday, February 14, 8:00PM**

This Valentine’s Day, **Vox Vocal Ensemble** performs sacred and secular music in which the spiritual and erotic find common expression, as well as works of heartbreaking lament. This alternately moving and racy program spans five centuries of composition, including a rare performance of **Crequillon’s *Lamentations of Jeremiah***.

PROGRAM:	G. P. da Palestrina	<i>Laeva ejus</i>
	Forest	<i>Qualis est dilectus</i> (Old Hall Manuscript)
	Clemens non Papa	<i>Ego flos campi</i>
		<i>Entre vous filles</i>
	Gibbons	<i>Songs of Songs settings</i>
	Crequillon	<i>Lamentations</i>
	Cornelius	<i>Requiem</i>
	Certon	<i>Je ne fus jamais si aise</i>
	anonymous	<i>De ma grièfve maladie/Se je ne suis mariée</i>
		<i>Adieu, adieu</i>
		<i>J’aie bein frique/J’ayme une dame/Galoise</i>
	Payen	<i>Hau de par Dieu</i>
	Lassus	Kyrie from Missa <i>Entre vous filles</i>
	Howells	<i>Sweetest of sweets</i>
	Sermisy	<i>O douce amour</i>
	Daniel-Lesur	“Epithalame” from <i>Le Cantique des Cantiques</i>

ARTISTS: **Vox Vocal Ensemble**  
**George Steel**, conductor

**BIOS:** **Vox Vocal Ensemble**, called “superb” by *The New York Times*, was founded by George Steel in 1992. Since that time, Vox has become one of the most sought-after vocal ensembles in New York, performing in such varied contexts as an all-Penderecki concert in the presence of the composer, music of Messiaen at the Lincoln Center Festival, and ancient Greek chant on Maurizio Pollini’s Carnegie Hall Perspectives series. Vox Vocal Ensemble performs an annual concert of holiday music at the Guggenheim Museum, was a featured ensemble in the MATA Festival, and attracts sell-out audiences for Miller Theatre’s Early Music series. In September, Vox performed in the Inaugural Concert celebrating the opening of Rensselaer Polytechnic Institute’s EMPAC (Experimental Media & Performing Art’s Center) in Troy, New York. Also this season Vox was heard performing a “Christmas Spectacular” of holiday tunes at the Church of St. Mary the Virgin as part of Miller Theatre’s Early Music series.

Having served as executive director of Columbia University’s Miller Theatre from 1997-2008, **GEORGE STEEL** recently took the helm at Dallas Opera as its general director. Steel has earned a national reputation for innovative programming and audience building. He received the 2004-2005 ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music; the 2003 Trailblazer Award from the American Music Center; the 2003 ASCAP Concert Music Award; and the 2001-2002 ASCAP-CMA Award. Steel is the founder of groups dedicated to Renaissance vocal polyphony (Vox Vocal Ensemble), Baroque period-instrument performance (Gotham City Baroque Orchestra), and works of the 19th, 20th, and 21st centuries (Gotham City Orchestra and Sinfonietta).

**TICKETS:** \$35; Students: \$21

*Bach and the Baroque*

## **GOLDBERG VARIATIONS**

**Friday, February 20, 8:00PM**

Written in 1741, **Bach** himself titled this work “Keyboard Practice”—little did he know that his *Goldberg Variations* would become one of the most played and beloved pieces in the entire history of Western music. **Christopher Taylor**, a Miller-favorite whom *The Boston Globe* describes as “so talented it’s almost frightening,” returns to play these variations on a remarkable two-manual piano, shipped to New York for this special performance.

*“In recent seasons Christopher Taylor has been finding Miller Theatre at Columbia University an ideal place to try out programs that most mainstream concert presenters would never go for.” —The New York Times*

**PROGRAM:** J. S. Bach *Goldberg Variations*

**ARTISTS:** **Christopher Taylor**, piano

**BIOS:** Among his generation of pianists, **CHRISTOPHER TAYLOR** stands out as an innovative musician with a diverse array of talents and interests. He is known for a passionate advocacy of music written in the past 100 years—Messiaen, Ligeti, and Bolcom figure prominently in his performances—but his repertoire spans four centuries. In recent seasons Taylor has concertized around the globe, performing throughout Europe, Asia, and the Caribbean. At home in the United States he has appeared with such orchestras as the New York Philharmonic and Los Angeles Philharmonic. As a soloist he has performed in New York’s Carnegie and Alice Tully Halls, Washington’s The Kennedy Center for the Performing Arts, as well as in the Ravinia and Aspen festivals. He was named an American Pianists’ Association Fellow for 2000, before which he received an Avery Fisher Career Grant in 1996 and the Bronze Medal in the 1993 Van Cliburn International Piano Competition. He currently serves as Paul Collins Associate Professor of Piano Performance at the University of Wisconsin in Madison.

**TICKETS:** \$35; Students: \$21

*Jazz*

## **WYCLIFFE GORDON: IN THE CROSS**

**Saturday, February 21, 8:00PM**

Trombonist **Wycliffe Gordon** is back by popular demand to recreate one of his most popular albums, *In the Cross*, a collection of soul-stirring arrangements of beloved hymns and spirituals. The son of a piano teacher and church organist, Gordon's childhood in Georgia was steeped in religion and music. His aunt was an avid jazz fan who passed her large record collection on to young Wycliffe, instilling in him a passion for such early jazz masters as Louis Armstrong. Today his jazz gospel interpretations draw on these deep roots.

**ARTISTS:** **Wycliffe Gordon**, trombone  
*guest musicians to be announced*

**BIOS:** **WYCLIFFE GORDON** enjoys an extraordinary career as a performer, composer, arranger, educator, and conductor, receiving high praise and honors from audiences and critics alike. Gordon tours the world bringing hard-swinging, straight-ahead jazz to audiences ranging from heads of state to elementary school students. Gordon is a veteran member of the Wynton Marsalis Septet, The Lincoln Center Jazz Orchestra, and The Gully Low Jazz Band, and has been a featured guest artist on Billy Taylor's Jazz at The Kennedy Center series. He received the Jazz Journalists Association 2002 and 2001 awards for Trombonist of the Year, the Jazz Journalists Association 2000 Critics' Choice Award for best trombone, and has been nominated for the Jazzpar Award. He is the youngest member of the U.S. Statesmen of Jazz, and in many tour performances has served and continues to serve as a musical ambassador for the U.S. State Department.

**TICKETS:** \$25; Students: \$15

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*Columbia University's Miller Theatre is located north of the Main Campus Gate  
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.  
Tickets can also be purchased online at [www.millertheatre.com](http://www.millertheatre.com).

For further information, press tickets, and to arrange interviews,  
please contact Aleba Gartner Associates at 212/206-1450 or [a@alebagartner.com](mailto:a@alebagartner.com).

For photos, please contact Lauren Bailey at 212/854-2382 or [lrb2113@columbia.edu](mailto:lrb2113@columbia.edu).

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*Major support for Bach and the Baroque is provided by The Reed Foundation, Inc.*



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