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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799

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"It's been an open secret that the most interesting musical happenings in New York happen at Columbia University's Miller Theatre." –The Boston Phoenix

Miller Theatre at Columbia University

opens its three-concert *Bach and the Baroque* series with

BACH ON THE VIOLS

Friday, October 10, 8:00PM

at *The American Academy of Arts & Letters* on 156th Street

England's Fretwork performs favorite organ works in unusual viol transcriptions

Tickets: \$35 • Students with valid ID: \$21

Bach and the Baroque

Miller Theatre's popular *Bach* series is back with three big shows that investigate Bach's music in depth. As always, the concerts both educate and tantalize, mixing solid scholarship with fiery music making.

Bach and the Baroque

BACH ON THE VIOLS

Friday, October 10, 8:00PM

The American Academy of Arts & Letters (156th Street between Broadway and Riverside Drive)

The unique suppleness and clarity of the viols provides an ideal medium to hear **Bach's** most beautiful counterpoint. Described as "the finest viol consort on the planet," **Fretwork** plays a program of delicious viol transcriptions of some of Bach's most enchanting keyboard works. For this performance Miller makes a repeat visit to **The American Academy of Arts & Letters**, one of New York's greatest concert venues.

PROGRAM: J. S. Bach *Pièce d'orgue in G major, BWV 572*
Contrapunctus 1, 2, 6, 9, & 14 from Die Kunst der Fuge, BWV 1080
Wenn wir in höchsten Nöten sein, BWV 641
Prelude & Fugues XI, XVI, XXII
Wir glauben all an einen Gott, BWV 680
Fugue in E-flat major, "St Anne," BWV 552
Vor deinen Thron tret ich hiermit, BWV 668
Passacaglia in C minor, BWV 582

ARTIST: **Fretwork**

BIO: In 2006, **FRETWORK** celebrated 20 years of performing music old and new. In these last two decades they have explored their core repertory of great English consort music, from Taverner to Purcell, and made classic recordings against which others are judged. Their series of discs for Virgin Classics included recordings devoted to William Lawes, Henry Purcell, William Byrd, Matthew Locke, John Dowland, and Orlando Gibbons; while their more recent work for Harmonia

Mundi USA has produced two discs of J. S. Bach. In addition, Fretwork has become known as pioneers of contemporary music for viols, having commissioned over 30 new works. In 2001 they sought to create something entirely new in the consort repertory: with the aid of the Contemporary Music Network they constructed a performance involving two dancers, choreographer Ian Spink, lighting, Michael Chance, and music by Gibbons, Dun, Gough, Nyman, Woolrich, and Keeling. Recently they toured North America with a program centered around the Jewish musicians that came to England in the 16th century to work for Henry VIII.

Upcoming *Bach and the Baroque* concerts:

Bach for Christmas

Wednesday, December 10, 8:00PM at Church of St. Mary the Virgin
Clarion Music Society performs 3 cantatas for the Christmas season

Goldberg Variations

Friday, February 20, 8:00PM at Miller Theatre at Columbia University
Christopher Taylor tackles the Goldberg Variations on a unique two-manual piano

Single Tickets: \$35 • Subscription: \$84

For the 2008-2009 season, Miller Theatre has commissioned program notes by the renowned writer and music critic Paul Griffiths, available online at www.millertheatre.com prior to each performance.

Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St & Broadway on the ground floor of Dodge Hall.

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M–F, 12–6PM or visit www.millertheatre.com.

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

For photos, please contact Lauren Bailey at 212/854-2382 or lrb2113@columbia.edu.

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