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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799

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“Word has gotten out about Lunchtime Concerts, the informal free performances at the intimate reading room in Philosophy Hall on the Columbia University campus...perfect for chamber music.”

— The New York Times

MILLER THEATRE AT COLUMBIA UNIVERSITY

honors founding fathers of American Music with its acclaimed series

LUNCHTIME CONCERTS

Voxare String Quartet, pianist **Stephen Gosling**, and soprano **Sarah Wolfson**
perform works by Ives and Thomson in the cozy confines of Philosophy Hall

February 7, 2011 – March 9, 2011 (see schedule below)

FREE – No tickets required

All concerts begin at 12:30PM

Philosophy Hall on the Columbia University campus

Supported in part by the National Endowment for the Arts and the Graduate School of Arts and Sciences

FREE LUNCHTIME CONCERTS

Philosophy Hall at Columbia University, 12:30PM

(Philosophy Hall is on the east edge of campus, north of 116th St./College Walk and east of Low Library and Buell Hall)

This season's focus on the founding fathers of modern American music continues with works for voice, strings, and piano by Charles Ives and Virgil Thomson. Highlights of the Spring concerts include **Ives's** String Quartet No. 2 (which premiered at Miller Theatre back when it was McMillin Theatre), plus **Ives's** *Concord Sonata*, and **Thomson's** string quartets. The line-up of outstanding performers include the **Voxare String Quartet**, soprano **Sarah Wolfson**, and pianist **Stephen Gosling**.

SPRING 2011 CONCERTS:

Music by Charles Ives

Monday, February 7: String Quartet No. 1 performed by Voxare String Quartet
Tuesday, February 8: *Concord Sonata* performed by Stephen Gosling, piano
Wednesday, February 9: selected songs performed by Sarah Wolfson, soprano

Music by Charles Ives and Virgil Thomson

Monday, March 7: String Quartet No. 2 (Ives) performed by Voxare String Quartet
Tuesday, March 8: String Quartet No. 1 (Thomson) performed by Voxare String Quartet
Wednesday, March 9: String Quartet No. 2 (Thomson) performed by Voxare String Quartet

BIOS: New York City based **VOXARE STRING QUARTET** formed in 2007 and has since received critical praise for its inventive programming, technical prowess, attention to detail, and passionate performances. Recently making its debut at Weill Hall at Carnegie Hall, Voxare is a frequent

performer at Bargemusic in New York City where the quartet has been quartet-in residence for two summers. Voxare has been featured live on *Soundcheck* on *NPR*. Individually, Voxare members have performed as soloist with orchestras such as the Chicago Symphony Orchestra and orchestrally with the Cleveland Orchestra, Milwaukee Symphony, and St. Petersburg Philharmonic. The four musicians have amassed a number of prizes at international competitions.

Pianist **STEPHEN GOSLING** enjoys a varied career as soloist and chamber musician with a particular focus on the music of our time. He is currently a member of the New York New Music Ensemble, Ensemble Sospeso, Manhattan Sinfonietta, American Modern Ensemble, and Ne(x)works. He is additionally a frequent guest of many other groups, including the New York Philharmonic, Orpheus, the Chamber Music Society of Lincoln Center, Bang on a Can, and Absolute Ensemble. His work has garnered consistent critical acclaim, and he was profiled by *The New York Times* in October of 2005. Gosling earned his bachelor's, master's, and Doctoral degrees at The Juilliard School, during which time he was awarded the Mennin Prize for Outstanding Excellence and Leadership in Music and the Sony Elevated Standards Fellowship. Gosling has collaborated with John Adams, Milton Babbitt, Elliott Carter, Steve Reich, John Zorn, Pierre Boulez, James Dillon, Brian Ferneyhough, Oliver Knussen, and Marc-Anthony Turnage.

SARAH WOLFSON is the First Prize Winner of the 2007 Concert Artists Guild International Competition. Highlights from her 2008-2009 season included her recital debut at Weill Recital Hall at Carnegie Hall, as well as recitals for Columbia University's Italian Academy and the International Performing Arts Series at the University of Missouri/St. Louis. In addition, she is a featured soloist with the Cincinnati Chamber Orchestra and conductor Mischa Santora. Wolfson recently made her Lincoln Center recital debut at Alice Tully Hall as a winner of The Juilliard School's Vocal Arts Alice Tully Recital Debut. Other recital engagements include the Miami Museum of Contemporary Art and the Austrian Embassy in Washington, DC. Sarah Wolfson earned both undergraduate and graduate degrees at The Juilliard School. She is on the faculty of Columbia University, where she teaches vocal performance.

For more information, the public should call the Miller Theatre Box Office
at 212-854-7799, M-F, 12-6PM or visit www.millertheatre.com.

For further information, press tickets, and to arrange interviews, please contact
Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

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