



Abbado); and London for a unique 25th Anniversary concert in London's National Gallery. Other UK venues include Symphony Hall, Bridgewater Hall, Wigmore Hall, London's South Bank Centre, and the Royal Albert Hall. They have also toured in Germany, Spain, the Netherlands, France, the United States, Japan, China, Australia, and Singapore. Festival appearances include the Salzburg Festival, Bath Festival, Milan Cathedral Festival, and at the BBC Proms in London. Much of The Tallis Scholars's reputation for pioneering work has come from their association with Gimell Records, set up by Peter Phillips and Steve Smith in 1981 solely to record them.

**PETER PHILLIPS** founded The Tallis Scholars in 1973. Besides his work with Tallis, Phillips has for many years contributed a column to *The Spectator*. In 1995 he became the advisory editor of *The Musical Times*, the oldest continuously published music journal in Europe. His first book, *English Sacred Music 1549–1649*, is an account of the history of English-texted sacred music written during the golden period between the Reformation and the Commonwealth. In 1997 he visited Japan as the adjudicator of a choral festival in Tokyo and has worked in Italy and the United States with groups specializing in the polyphonic repertoire. Phillips has made numerous television and radio broadcasts. Besides those featuring The Tallis Scholars, he has appeared on *Music Weekly*, *BBC World Service*, *Today*, and on European, Canadian, and North American radio. Phillips is also the director of the Oakham International Summer School, a choral course set up to keep alive the English choral heritage and develop excellence in unaccompanied choral singing.

### **Upcoming *Early Music* concerts at Miller Theatre:**

Single Tickets: \$35-40 • Subscription: \$148

*All concerts held at the Church of St. Mary the Virgin*

**Vox Christmas Spectacular**  
**A Royal Christening and Musical Banquet**  
**Songs of Love, Lust, and Lamentation**  
**Music for Double Choir**

**Thursday, December 4, 8:00PM**  
**Saturday, January 31, 8:00PM**  
**Saturday, February 14, 8:00PM**  
**Thursday, April 2, 8:00PM**

*Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M–F, 12–6PM. Tickets can also be purchased online at [www.millert theatre.com](http://www.millert theatre.com).

For further information, press tickets, and to arrange interviews, please contact Aleba Gartner Associates at 212/206-1450 or [a@alebagartner.com](mailto:a@alebagartner.com).

For photos, please contact Lauren Bailey at 212/854-2382 or [lrb2113@columbia.edu](mailto:lrb2113@columbia.edu).

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