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Tickets & Info: 212/854-7799; www.millertheatre.com

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“Columbia University’s Miller Theatre roams more widely than any other presenter in town.” — *The New York Observer*

MILLER THEATRE AT COLUMBIA UNIVERSITY

showcases its versatility with the *Jazz* and *Early Music* series:

Damien Sneed Gospel Extravaganza (*Jazz series*)

Friday, February 26, 8:00PM

With spirited vocalists in tow, Sneed returns to Miller for his first concert as a headliner

The Birth of the Renaissance: Guillaume Dufay (*Early Music series*)

Saturday, February 27, 8:00PM

Church of St. Mary the Virgin (145 W. 46th Street)

Britain-based Orlando Consort sings this master Frenchmen’s music at Smoky Mary’s

From Miller Theatre’s director Melissa Smey: “I am thrilled to present two incredible artists this month. On our *Jazz* series, we welcome back the phenomenal young keyboard player Damien Sneed. I was so impressed by his performances on the Miller stage as a sideman, and I’m excited to feature him as a bandleader. At St. Mary’s, the Orlando Consort will continue our *Early Music* series. This renowned group, whose latest album made Allan Kozinn’s list of the best recordings of 2009 in *The New York Times*, is not to be missed.”

Jazz

DAMIEN SNEED GOSPEL EXTRAVAGANZA

Friday, February 26, 8:00PM

Previously seen on the Miller stage as a sideman with Eric Reed and Wycliffe Gordon, **Damien Sneed** returns as bandleader. A sought-after pianist, organist, conductor, and composer, Sneed smoothly shifts between different musical genres and styles, but showcases his spectacular Gospel talents in this musical gathering.

ARTISTS: Damien Sneed, piano and organ

with additional guests including Nikki Ross, George Huff, Melonie Daniels, Bettina Pennon, Bishop Iona Locke, Chorale Le Chateau, and many more

BIOS:

DAMIEN SNEED has studied at Howard University, the Peabody Conservatory of Johns Hopkins University, Manhattan School of Music, the Interdenominational Theological Center, and New York University. Sneed has the ability to shift between different musical genres and styles; from classical to jazz to gospel to opera to secular and more. Sneed’s musical prowess has allowed him to be featured at the Lincoln Center, The Kennedy Center for the Performing Arts, Meyerhoff Symphony Hall, and The Juilliard School, and in England, Japan, the United States Virgin Islands, and South America, as well as in 42 states in the United States. He has recorded several internationally distributed projects along with Grammy Award-winning artists. Currently is he professionally affiliated with the City University of New York as a professor of music, The Juilliard School as a staff accompanist, Jazz at Lincoln Center as an artistic consultant, New York University’s Clive Davis Department for Recorded Music, and The Greater Allen Cathedral of New York.

TICKETS: \$25; Students with ID: \$15

Early Music

ORLANDO CONSORT

Saturday, February 27, 8:00PM

The **Orlando Consort** celebrates the achievements of **Guillaume Dufay**, arguably the greatest composer of the late Middle Ages. Born in France around the year 1400, his development of style changed the face of music in Western Europe. The program features movements from Dufay's magnificent *Missa Sancti Jacobi*, dedicated to St. James the Great, with glorious short motets by his contemporaries.

PROGRAM: Guillaume Dufay *Missa Sancti Jacobi*

ARTISTS: **Orlando Consort**

BIOS: Formed in 1988 by the Early Music Centre of Great Britain, **ORLANDO CONSORT** is one of Britain's most important chamber music ensembles. Working with leading academics on music that has often never been performed in modern times, they have set new standards of performance, particularly with regard to the pronunciation and tuning. In recent times Orlando Consort has also attracted praise for their imaginative programming of contemporary music and jazz, and for their outstanding educational projects. The Orlando Consort has made frequent appearances on the British and Dutch Early Music Networks. Regular performers at London's Wigmore Hall and the South Bank Centre, the Consort has also sung in festivals in Spain, Belgium, Germany, Austria, Greece, Russia, Italy, Portugal, and Sweden. Even further from home, the Consort has made repeat visits to Japan and has also traveled to Peru, Bolivia, and Colombia. The work of the Orlando Consort extends well beyond conventional early music presentation: they frequently perform with local amateur choirs and with actors of the caliber of Robert Hardy and Prunella Scales.

TICKETS: \$35; Students with ID: \$21

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.
Tickets can also be purchased online at www.millertheatre.com.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or c12867@columbia.edu.

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