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FOR IMMEDIATE RELEASE

February 21, 2010

Tickets & Information: 212/854-7799; millertheatre.com

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"The series puts the chamber back into chamber music." — Anthony Tommasini, The New York Times

MILLER THEATRE AT COLUMBIA UNIVERSITY
concludes the third year of its acclaimed
LUNCHTIME CONCERTS

Three brilliant young soloists play Bach in free lunchtime concerts
in the cozy confines of Columbia's Philosophy Hall:

Jennifer Koh plays the **Sonatas and Partitas for violin**

Benjamin Hochman plays the **Keyboard Partitas**

Alisa Weilerstein plays the **Cello Suites**

March 22 – April 21, 2010 (see schedule of remaining concerts below)

All concerts 12:30PM · Philosophy Hall at Columbia University

FREE – No tickets required

Sponsored by the Graduate School of Arts and Sciences; Supported by Columbia University School of the Arts

FREE LUNCHTIME CONCERTS

Philosophy Hall at Columbia University, 12:30PM

(Philosophy Hall is on the east edge of campus, north of 116th St./College Walk and east of Low Library and Buell Hall)

Please note: The seating capacity of this intimate venue is limited; early arrival is strongly recommended.

Miller Theatre continues the third year of its exceptional **Lunchtime Concerts** series: 18 informal, one-hour concerts featuring performances by world-class musicians throughout the season—in an unusually intimate setting, and *for free*. These are unique opportunities to relax and listen to the greatest of **Johann Sebastian Bach**'s solo compositions performed by the brilliant young artists **Jennifer Koh**, **Benjamin Hochman**, and **Alisa Weilerstein** (Columbia College class of 2004).

SPRING 2010 CONCERTS:

Jennifer Koh, violin: J.S. Bach - Sonatas and Partitas for Solo Violin

Monday, March 22 – Sonata No. 2 in A minor

Tuesday, March 23 – Partita No. 1 in B minor

Wednesday, March 24 – Sonata No. 3 in C major

Benjamin Hochman, piano: J.S. Bach, Keyboard Partitas

Monday, April 12 – Partita No. 4 in D major

Tuesday, April 13 – Partita No. 5 in G major

Wednesday, April 14 – Partita No. 6 in E minor

Alisa Weilerstein, cello: J.S. Bach, Cello Suites

Monday, April 19 – Suite No. 4 in E-flat major

Tuesday, April 20 – Suite No. 5 in C minor

Wednesday, April 21 – Suite No. 6 in D major

BIOS: Violinist **Jennifer Koh** is recognized in the United States and abroad for her ability to fuse intensity of temperament with classical poise and elegance. Since she came to international attention in 1994 as winner of the Tchaikovsky Competition, Koh has gone on to perform as guest soloist with many of the world's leading orchestras, including the Chicago Symphony, New York Philharmonic, Cleveland Orchestra, St. Louis Symphony, National Symphony of Washington, D.C., the Moscow Radio Symphony, and the Helsinki and Czech Philharmonics. She is an active chamber musician and recitalist, performing in New York, Philadelphia, and other centers with such distinguished artists as Jaime Laredo and Leon Fleisher. She is heard annually at the Spoleto Festival in Italy. Koh is a graduate of Oberlin College and an alumna of the Curtis Institute.

Pianist **Benjamin Hochman** has performed with the New York Philharmonic, Chicago, Pittsburgh and Cincinnati Symphony Orchestras, Seattle Symphony, New Jersey Symphony, Portland Symphony and the National Arts Centre Orchestra in Canada. Hochman made his Carnegie Hall debut with Pinchas Zukerman and the Israel Philharmonic Orchestra in 2004 and has subsequently made regular appearances in Israel with the IPO, Jerusalem Symphony, and Raanana Symphonette, among others. A passionate chamber musician, Hochman enjoyed an inspiring relationship with Lincoln Center's prestigious Chamber Music Society Two. He has collaborated with members of the Guarneri, Orion, Mendelssohn, Prazak, and Daedalus Quartets. In recent seasons, he has played recitals at Vancouver's Recital Society, Ravinia and the Gilmore Keyboard Festivals' 'Rising Star' series, Santa Fe's "Artist Circle" series, New York's Town Hall, Italy's Spoleto Festival, and at the Louvre Museum in Paris, France.

Cellist **Alisa Weilerstein** is internationally renowned as one of the premiere soloists and chamber musicians of her generation. While her technical brilliance and "meltingly beautiful" sound are universally acknowledged, it is her distinctive musical presence and rare charisma that set her apart. Weilerstein has appeared with many ensembles, among them the orchestras of Baltimore, Cleveland, Minnesota, Philadelphia, Pittsburgh, and San Francisco, as well as the New York Philharmonic and National Symphony Orchestra. An ECHO "Rising Star" and alumna of Lincoln Center's Chamber Music Society Two program, she has performed as recitalist and chamber musician at the world's top concert halls and festivals. Her praised debut recording was released on EMI classics, and she was the recipient of an Avery Fisher Career Grant. Weilerstein holds a bachelor of arts degree in history from Columbia University.

For more information, the public should call the Miller Theatre Box Office
at 212-854-7799, M-F, 12-6PM or visit www.millertheatre.com.

For further information, press tickets, and to arrange interviews, please contact
Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

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