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**FOR IMMEDIATE RELEASE**

**August 31, 2008**

Tickets & Information: 212/854-7799

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*“...The series puts the chamber back into chamber music. And what a splendid way to spend your lunch hour.”*  
— Anthony Tommasini in *The New York Times*

**MILLER THEATRE AT COLUMBIA UNIVERSITY**

kicks off the third year of its acclaimed  
**LUNCHTIME CONCERTS**

Three brilliant young soloists play Bach over 18 free lunchtime concerts  
in the cozy confines of Columbia’s Philosophy Hall:

**Jennifer Koh** plays the six **Sonatas and Partitas for violin**

**Benjamin Hochman** plays the six **Keyboard Partitas**

**Alisa Weilerstein** plays the six **Cello Suites**

**September 28, 2009 – April 21, 2010 (see schedule below)**

All concerts 12:30PM – 1:30PM · Philosophy Hall at Columbia University

**FREE – No tickets required**

*Sponsored by the Graduate School of Arts and Sciences; Supported by Columbia University School of the Arts*

**FREE LUNCHTIME CONCERTS**

**Philosophy Hall at Columbia University, 12:30PM – 1:30PM**

*(Philosophy Hall is on the east edge of campus, north of 116th St./College Walk and east of Low Library and Buell Hall)*

Miller Theatre presents the third year of its exceptional **Lunchtime Concerts** series: 18 informal, one-hour concerts featuring performances by world-class musicians throughout the season—in an unusually intimate setting, and *for free*. These are unique opportunities to relax and listen to the greatest of **Johann Sebastian Bach**’s solo compositions performed by the brilliant young artists **Jennifer Koh**, **Benjamin Hochman**, and **Alisa Weilerstein** (Columbia College class of 2004).

**FALL 2009 CONCERTS:**

**Jennifer Koh, violin: J.S. Bach, Sonatas and Partitas for violin**

Monday, September 28 – Partita No. 2 in D minor, BWV 1004

Tuesday, September 29 – Sonata No. 1 in G minor, BWV 1001

Wednesday, September 30 – Partita No. 3 in E major, BWV 1006

**Benjamin Hochman, piano: J.S. Bach, Keyboard Partitas**

Monday, October 26 – Partita No. 1 in B-flat major, BWV 825

Tuesday, October 27 – Partita No. 2 in C minor, BWV 826

Wednesday, October 28 – Partita No. 3 in A minor, BWV 827

**Alisa Weilerstein, cello: J.S. Bach, Cello Suites**

Tuesday, November 10 – Suite No. 1 in G major, BWV 1007

Wednesday, November 11 – Suite No. 2 in D minor, BWV 1008

Thursday, November 12 – Suite No. 3 in C major, BWV 1009

BIOS: Violinist **Jennifer Koh** is recognized in the United States and abroad for her ability to fuse intensity of temperament with classical poise and elegance. Since she came to international attention in 1994 as winner of the Tchaikovsky Competition, Koh has gone on to perform as guest soloist with many of the world's leading orchestras, including the Chicago Symphony, New York Philharmonic, Cleveland Orchestra, St. Louis Symphony, National Symphony of Washington, D.C., the Moscow Radio Symphony, and the Helsinki and Czech Philharmonics. She is an active chamber musician and recitalist, performing in New York, Philadelphia, and other centers with such distinguished artists as Jaime Laredo and Leon Fleisher. She is heard annually at the Spoleto Festival in Italy. Koh is a graduate of Oberlin College and an alumna of the Curtis Institute.

Pianist **Benjamin Hochman** has performed with the New York Philharmonic, Chicago, Pittsburgh and Cincinnati Symphony Orchestras, Seattle Symphony, New Jersey Symphony, Portland Symphony and the National Arts Centre Orchestra in Canada. Hochman made his Carnegie Hall debut with Pinchas Zukerman and the Israel Philharmonic Orchestra in 2004 and has subsequently made regular appearances in Israel with the IPO, Jerusalem Symphony, and Raanana Symphonette, among others. A passionate chamber musician, Hochman enjoyed an inspiring relationship with Lincoln Center's prestigious Chamber Music Society Two. He has collaborated with members of the Guarneri, Orion, Mendelssohn, Prazak, and Daedalus Quartets. In recent seasons, he has played recitals at Vancouver's Recital Society, Ravinia and the Gilmore Keyboard Festivals' 'Rising Star' series, Santa Fe's "Artist Circle" series, New York's Town Hall, Italy's Spoleto Festival, and at the Louvre Museum in Paris, France.

Cellist **Alisa Weilerstein** is internationally renowned as one of the premiere soloists and chamber musicians of her generation. While her technical brilliance and "meltingly beautiful" sound are universally acknowledged, it is her distinctive musical presence and rare charisma that set her apart. Weilerstein has appeared with many ensembles, among them the orchestras of Baltimore, Cleveland, Minnesota, Philadelphia, Pittsburgh, and San Francisco, as well as the New York Philharmonic and National Symphony Orchestra. An ECHO "Rising Star" and alumna of Lincoln Center's Chamber Music Society Two program, she has performed as recitalist and chamber musician at the world's top concert halls and festivals. Her praised debut recording was released on EMI classics, and she was the recipient of an Avery Fisher Career Grant. Weilerstein holds a bachelor of arts degree in history from Columbia University.

## **Continuing in Spring 2010: Lunchtime Concerts**

*All concerts 12:30PM – 1:30PM  
Philosophy Hall at Columbia University  
FREE—No tickets required*

**Jennifer Koh, violin: J.S. Bach, Sonatas and Partitas for violin**  
Monday - Wednesday, March 22-24

**Benjamin Hochman, piano: J.S. Bach, Keyboard Partitas**  
Monday - Wednesday, April 12-14

**Alisa Weilerstein, cello: J.S. Bach, Cello Suites**  
Monday – Wednesday, April 19-21

For more information, the public should call the Miller Theatre Box Office  
at 212-854-7799, M-F, 12-6PM or visit [www.millertheatre.com](http://www.millertheatre.com).

For further information, press tickets, and to arrange interviews, please contact  
Aleba Gartner Associates at 212/206-1450 or [a@alebagartner.com](mailto:a@alebagartner.com).

For photos, please contact Christy Pill at 212/854-1488 or [cp2234@columbia.edu](mailto:cp2234@columbia.edu).

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