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Tickets & Information: 212/854-7799; millertheatre.com

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"Miller Theatre has become iconic through the consistent audacity and inspiration of its musical offerings." — Time Out New York

MILLER THEATRE AT COLUMBIA UNIVERSITY

concludes the 10th year of its renowned *Composer Portraits* series with:

Helmut Lachenmann: 75th Birthday Celebration

SIGNAL and JACK Quartet attack the intense work of the German composer

Thursday, April 1, 8:00PM

Single Tickets: \$25 • Students \$15 with valid ID

From Director Melissa Smey: "I can think of no better way to conclude this year's season than with the music of Helmut Lachenmann, one of my favorite composers. I'm thrilled to be working with Brad Lubman's ensemble SIGNAL and the JACK quartet on this program, rounding out this season's *Composer Portraits* lineup."

Thursday, April 1, 8:00PM

Helmut Lachenmann: 75th Birthday Celebration

Onstage discussion with Helmut Lachenmann

Germany's Helmut Lachenmann (b. 1935) believes in "music which, in order to be grasped, does not require a privileged intellectual training, but can rely uniquely upon its compositional clarity and logic." A distinctive voice, his music challenges the way one listens, creating a jarring and intense sound world. An all-star new-music cast, including Lachenmann himself, performs a spectrum of his work spanning four decades.

PROGRAM: *Wiegenmusik* (1963)
Pression (1969-1970)
Ein Kinderspiel (1980)
String Quartet No. 2 "Reigen seliger Geister" (1989)
"...Zwei Gefühle..." (1991-1992)

ARTISTS: [Lauren Radnofsky](#), cello
[SIGNAL](#)
[Brad Lubman](#), conductor
[JACK Quartet](#)

BIOS: **HELMUT LACHENMANN** studied composition and music theory with Johann Nepomuk David and piano with Jürgen Uhde at the Musikhochschule Stuttgart from 1955-1958 and was the first private student of Luigi Nono in Venice from 1958-1960. He received an honorary doctorate from the Musikhochschule Hannover in 2001. His honors include the Kulturpreis für Musik from the city of Munich (1965), the Kompositionpreis from the city of Stuttgart (1968), the Bach-Preis Hamburg (1972), and the Ernst von Siemens Musikpreis (1997). Recently, he received the Royal Philharmonic Society Music Award for Chamber-Scale Composition (2004). His music has been featured at festivals throughout the world, including numerous occasions at Darmstadt, the Venice Biennale, the Wien Modern, and the Wittener Tage für Neue Kammermusik, as well as at the Salzburg Festival.

Cellist **LAUREN RADNOFSKY** is gaining notice as a persuasive advocate of contemporary music. She has performed at venues ranging from Carnegie Hall, the Lucerne Festival, and the Ojai Music Festival to the Bang on a Can Marathon, (Le) Poisson Rouge, and The Stone in New York City. She has worked with Pierre Boulez, Steve Reich, Annie Gosfield, and the Ensemble Intercontemporain. Radnofsky made her Carnegie Hall debut in 2006 with the American Composers Orchestra at Zankel Hall as the soloist in a new concerto for cello and live electronics composed by Brad Lubman. Radnofsky is also cellist and founding co-artistic director of the new music ensemble SIGNAL. Radnofsky holds degrees from the Walnut Hill School and The Eastman School of Music, where her principal teachers were Benjamin Zander, Pamela Frame, and Steven Doane.

SIGNAL made its first appearances in Spring 2008 at the Bang on a Can Marathon in New York City, earning praise from *The New York Times* for its “auspicious debut,” and at the Ojai Music Festival in California, where it was lauded for “deeply committed performances” (*MusicalAmerica.com*) of “gripping vehemence” (*Los Angeles Times*). Upcoming SIGNAL projects include co-commissioning and premiering new works by Steve Reich and David Lang. This season SIGNAL will also present several concerts at University at Buffalo as a visiting resident ensemble.

BRAD LUBMAN has played a vital role in modern music for more than two decades. An unusually versatile conductor of orchestras and ensembles all over the world, Lubman has worked with a great variety of illustrious musical figures including Pierre Boulez, Elvis Costello, Oliver Knussen, Steve Reich, and John Zorn. Conducting a broad range of repertoire, Lubman has appeared with the Dresden Philharmonic, DSO Berlin, RSO Stuttgart, WDR Symphony Cologne, St. Paul Chamber Orchestra, London Sinfonietta, Chicago Symphony MusicNOW, Ensemble Modern, Musik Fabrik, Ensemble Resonanz, Los Angeles Philharmonic New Music Group, and Steve Reich Ensemble, amongst others. Lubman is co-artistic director and conductor of the new music ensemble SIGNAL. Lubman is on faculty at the Eastman School of Music and Bang-on-a-Can Summer Institute.

JACK Quartet has quickly established a reputation for giving high-energy performances of today’s most demanding works for string quartet. In 2009, the quartet received an ASCAP/Chamber Music America Award for Adventurous Programming of Contemporary Music. Comprising violinists Christopher Otto and Ari Streisfeld, violist John Pickford Richards, and cellist Kevin McFarland, the quartet has performed at Carnegie Hall (United States), the Lucerne Festival (Switzerland), and the Festival Internacional Chihuahua (Mexico). The commissioning and performance of new works for string quartet is integral to the JACK Quartet’s mission, leading them to work closely with many composers. The members of the quartet met while attending the Eastman School of Music, and they have studied closely with the Arditti Quartet, Kronos Quartet, and members of the Ensemble Intercontemporain.

*Columbia University’s Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M–F, 12–6PM.
Tickets can also be purchased online at www.millertheatre.com.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

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