

aleba gartner associates
134 henry street • suite 607 • new york, ny 10002
tel: 212/206-1450 • e-mail: a@alebagartner.com

FOR IMMEDIATE RELEASE

October 31, 2008

Tickets & Information: 212/854-7799; www.millertheatre.com

Press Contacts:

Aleba Gartner, 212/206-1450; a@alebagartner.com

Lauren Bailey, 212/854-2382; lrb2113@columbia.edu

"It's easy to think of the Miller Theatre at Columbia University as a new-music haunt, but it has a significant early-music program too, specializing in Renaissance and Baroque vocal works." —The New York Times

MILLER THEATRE AT COLUMBIA UNIVERSITY

celebrates the season with two Christmas-themed concerts this December:

Early Music: Vox Christmas Spectacular

George Steel returns to conduct Vox in songs inspired by the Christmas story.

Thursday, December 4, 8:00PM at the Church of St. Mary the Virgin

Bach and the Baroque: Bach for Christmas

Clarion Music Society performs three festive cantatas for the Christmas season.

Wednesday, December 10, 8:00PM at the Church of St. Mary the Virgin

Tickets: \$35 • Students w/ ID: \$21

Early Music

VOX CHRISTMAS SPECTACULAR

Thursday, December 4, 8:00PM

Church of St. Mary the Virgin (145 W. 46th St.)

The superb **Vox Vocal Ensemble** tells the Christmas story in liturgical order with readings and music. This program incorporates holiday tunes with little-known masterpieces inspired by the Christmas story.

PROGRAM:	Henry Prentyce	<i>Magnificat</i>
	Jean Mouton	<i>Illuminare, illuminare Jerusalem</i>
	William Byrd	<i>Vigilate</i>
		<i>Lullaby, my sweet little baby</i>
	Richard Dering	<i>Quem vidistis</i>
	Jacobus Vaet	<i>Hodie nobis de caelo</i>
	Robert Cowper	<i>Gloria in excelsis</i>
	Pierre de Manchicourt	<i>Reges terrae</i>
	Diogo Diaz Melgás	<i>Adjuva nos</i>
	Anonymous	<i>Gabriel from heaven came</i>
		<i>Orientis partibus</i>
		<i>Coventry Carol</i>

ARTISTS: **Vox Vocal Ensemble**
George Steel, conductor

BIOS: **Vox Vocal Ensemble**, called "superb" by *The New York Times*, was founded by George Steel in 1992. Since that time, Vox has become one of the most sought-after vocal ensembles in New York, performing in such varied contexts as an all-Penderecki concert in the presence of the composer, music of Messiaen at the Lincoln Center Festival, and ancient Greek chant on Maurizio Pollini's Carnegie Hall Perspectives series. Vox Vocal Ensemble performs an annual concert of holiday music at the Guggenheim Museum, was a featured ensemble in the MATA Festival, and attracts sell-out audiences for Miller Theatre's Early Music series. Last season's performances included a concert devoted to the music of Robert Parsons, an evening featuring overlooked works written for the Sarum Rite, and a landmark performance in Miller Theatre's Stravinsky Festival at the Park Avenue Armory.

