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FOR IMMEDIATE RELEASE

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Tickets & Information: 212/854-7799; millertheatre.com

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“For 10 years now, the Composer Portraits have enticed young people who are curious about all kinds of extreme contemporary music to take chances on living classical composers.” —The New York Times

MILLER THEATRE AT COLUMBIA UNIVERSITY

continues its celebrated *Composer Portraits* series with

CHAYA CZERNOWIN

Either/Or makes Miller debut and performs U.S. premiere by this innovative Israeli composer

Friday, April 15, 8:00PM

Single Tickets: \$25 • Students \$15 with valid ID

<http://www.millertheatre.com/Events/EventDetails.aspx?nid=1409>

From Miller Theatre Director Melissa Smey:

“Forging new relationships with the best emerging composers and performers is a vital part of Miller’s mission, and that commitment is very clear in this program. I’m so looking forward to welcoming both Chaya and Either/Or to our stage. Chaya’s music has earned incredible international acclaim, and I can’t wait to introduce it to New Yorkers.”

Read an article on Chaya Czernowin in *The Forward* [here](#)

Composer Portraits

Friday, April 15, 8:00PM

[Chaya Czernowin](#) (b. 1957)

Delicate, beautiful, and wonderfully strange, the music of Israeli composer Chaya Czernowin is rapidly gaining international notice. She was recently appointed to the faculty at Harvard and has been commissioned by such powerhouse groups as Ensemble Modern and Ensemble Intercontemporain. Either/Or, “a new and first-rate new-music ensemble” (*The New York Times*), makes its Miller debut.

ARTISTS: **Either/Or**
Richard Carrick, conductor

PROGRAM: Seed I from *Anea Crystal* (2008)
Die Kreuzung (1995)
Dam schoen hachol (1992, rev. 2002)
Duo Leat (slow duo) (2010 – United States Premiere)
Anea from *Anea Crystal* (2008)
Winter Songs II: Stones (2003)

BIOS: **Chaya Czernowin** was born in 1957 in Haifa, Israel. She commenced studies in composition at the Rubin Academy in Tel Aviv and from the age of 25 has lived in Germany, Japan, the United States, and Austria. Thanks to a series of scholarships and prizes, including the Asahi fellowship (Japan), Daad and Schloss Solitude fellowships (Germany), IRCAM Reading Panel in Paris, and others, she was able to devote herself intensely to the development of her musical language. Czernowin's compositions have been performed at more than 60 festivals throughout the world including

residencies at the Salzburg Festival, the Munich Biennale, Wien Modern in Vienna, Donaueschingen Festival, and the International Society for Contemporary Music. She was a professor of composition at the University of California, San Diego from 1997-2005, and at the University of Music and Performing Arts, Vienna. She has been the director of the International Summer Academy for young composers in Schloss Solitude near Stuttgart since 2003 and was appointed the Walter Bigelow Rosen professor for composition at Harvard University in 2009. Czernowin is published by Schott.

Either/Or is a compelling new contemporary music ensemble and presenting organization based in New York City. Either/Or has recently performed to critical acclaim at Merkin Concert Hall, The Kitchen, MATA Festival, the Austrian Cultural Forum, Goethe Institut, Roulette, and with the Washington Square Contemporary Music Society. Either/Or concerts have included numerous premieres; ranging from major works of emerging American experimental music to classics from the European avant-garde. Founded in 2004 by pianist/composer Richard Carrick and percussionist David Shively, Either/Or focuses on new works for unconventional chamber ensembles and soloists rarely heard elsewhere. Rather than working from a fixed instrumentation, Either/Or is mobile and draws upon its pool of regular soloists who are all active as new music specialists in New York while simultaneously performing as improvisers, sound artists, and in other inter-disciplinary settings.

Richard Carrick is a composer, pianist, and conductor who writes music for soloists, chamber ensembles, orchestra, film, theatre, electronics, and concert music with video. His music has been performed throughout North America, Europe, and Japan by the New York Philharmonic (Ensemble Series), Vienna's Konzerthaus, ISCM World Music Days, MATA Festival, Royaumont Voix Nouvelles, Darmstadt Summer Festival, and other festivals. Carrick has received commissions by the Nieuw Ensemble, The Nouvel Ensemble Modern, JACK Quartet, the Ensemble-On-Line of Vienna, Brown University, soloists Magnus Andersson, Carin Levine, Rohan de Saram, and others. As pianist and conductor he has performed a unique repertoire of solo works and unusual chamber pieces on the Green Umbrella Series in Los Angeles, at The Kitchen, the Banff Centre, Canada and regular appearances in New York. He co-founded Either/Or in 2004 and is currently on adjunct faculty at New York University.

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.
Tickets can also be purchased online at <http://www.millertheatre.com/>.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

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