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Tickets & Information: 212/854-7799; www.millertheatre.com

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*“Artists and organizations hoping to revitalize classical music should look to the Miller Theatre for some ideas.”
—The New York Times*

MILLER THEATRE AT COLUMBIA UNIVERSITY

welcomes the new year with two crowd-pleasing presentations:

Cavalieri Lamentations (*Early Music series*)

Le Poème Harmonique performs Cavalieri’s *Lamentations of Jeremiah* in candlelight
Saturday, January 23, 8:00PM (*Church of St. Mary the Virgin*)

Bach and the Concerto (*Bach and the Baroque series*)

Pianist Simone Dinnerstein’s exciting Miller Theatre debut
Saturday, January 30, 8:00PM

Tickets: \$35 • Students w/ ID: \$15

From Miller Theatre’s Director Melissa Smey: “I am delighted to welcome audiences to Le Poème Harmonique’s performance of Cavalieri’s *Lamentations of Jeremiah* at the spectacular Church of St. Mary the Virgin, as well as to rising star Simone Dinnerstein’s debut at Miller Theatre. Her performance alongside American Contemporary Music Ensemble will be a blockbuster conclusion to this season’s *Bach and the Baroque series*.”

Early Music

CAVALIERI LAMENTATIONS

Saturday, January 23, 8:00PM

Church of St. Mary the Virgin (145 West 46th Street)

Born into a noble Roman family around 1550, **Emilio de’ Cavalieri** played an integral part in Italian artistic life. His *Lamentations of Jeremiah*, written towards the end of his career, is one of the most unique sacred works of the late 16th century. The enthralling **Le Poème Harmonique** perform this masterpiece of dramatic force in the glow of candlelight at the Church of St. Mary the Virgin.

ARTISTS: Le Poème Harmonique
Vincent Dumestre, conductor

BIOS: LE POÈME HARMONIQUE centers its artistic activity on music of the 17th and the early 18th century. The group’s vocal and instrumental interpretations are enriched by other disciplines, with actors and dancers joining its singers and musicians in programs of chamber works. The ensemble also gets back to the sources of early French and Italian music through exploration of its relationships with traditional or folk music. Since it was founded, Le Poème Harmonique has made many concert tours in Europe and other parts of the world, including Latin America and the Far East, though the ensemble continues to devote some of its time to the Haute-Normandie Region. Events of the past three seasons include the exceptional success of Le Bourgeois Gentilhomme and Baroque Carnival in Paris, Brussels, Prague, Budapest, and San Francisco.

In 1997 **VINCENT DUMESTRE** formed Le Poème Harmonique, of which he is the artistic director. The ensemble’s productions have won both critical acclaim and popularity. In 1999 the French music magazine *Diapason* voted Vincent Dumestre ‘Young Talent of the Year’ for his work with Le Poème Harmonique. In March 2002, he received the Antonio Vivaldi International Record Award from the Cini Foundation in Venice for Cavalieri’s *Lamentations*. In 2004 Vincent Dumestre and Le Poème Harmonique received the Caecilia Press Prize for the recording *Nova Metamorfosi*. In 2004, Dumestre was made a Chevalier des Arts et des Lettres by the French Ministry of Culture.

Bach and the Baroque

BACH AND THE CONCERTO

Saturday, January 30, 8:00PM

The talented **Simone Dinnerstein** makes her Miller debut in this program featuring two of **Bach**'s concertos alongside selections from some of his most famous collections. *Time* magazine has singled out the young pianist's "arresting freshness and subtlety," while *The New Yorker* notes her "lean, knowing, and unpretentious elegance." The **American Contemporary Music Ensemble** offers their interpretation of selections from *Die Kunst der Fuge*.

ARTISTS: **Simone Dinnerstein**, piano
American Contemporary Music Ensemble

PROGRAM: J.S. Bach selections from *the Well-Tempered Clavier, Book II*
 selections from *Die Kunst der Fuge*, BWV 1080
 Concerto in D minor, BWV 1052
 Concerto in F minor, BWV 1056

BIOS: The American pianist **SIMONE DINNERSTEIN** is a graduate of The Juilliard School where she was a student of Peter Serkin. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio. Dinnerstein has fast been gaining attention as a commanding and charismatic artist, and as one of the most compelling women pianists performing today. Since being featured by *The New York Times* as an artist "poised for a breakthrough" in September 2006, she has performed to a sold-out audience at the Metropolitan Museum of Art's Accolades series, debuted with the American Symphony Orchestra under Leon Botstein, and signed a recording contract with Telarc International. Dinnerstein received the Classical Recording Foundation Award for 2006 and 2007 for her recordings with cellist Zuill Bailey of Beethoven's complete works for piano and cello.

AMERICAN CONTEMPORARY MUSIC ENSEMBLE (ACME) is dedicated to the outstanding performance of contemporary masterworks of the 20th and 21st centuries that are both avant-garde and archetypal. The ensemble aims to present cutting edge contemporary literature by living composers alongside the "classics" of the contemporary. Since its founding in August 2004, ACME has performed works by John Adams, Louis Andriessen, John Cage, Elliott Carter, George Crumb, Charles Ives, Donald Martino, Olivier Messiaen, Nico Muhly, Terry Riley, Frederic Rzewski, Kevin Volans, Charles Wuorinen, and Iannis Xenakis. ACME does not subscribe to one stylistic movement or genre; its concerts present all genres of contemporary literature in the same light and with the same conviction. ACME programs are created from a sonic and dramatic perspective with the audience's live experience as the central motivating factor and inspiration.

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M-F, 12-6PM.
Tickets can also be purchased online at www.millertheatre.com.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebagartner.com.

For photos, please contact Christy Pill at 212/854-1488 or cp2234@columbia.edu.

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