

aleba gartner associates
134 henry street • new york, ny 10002
tel: 212/206-1450 • e-mail: a@alebagartner.com

FOR IMMEDIATE RELEASE

January 7, 2011

Tickets & Information: 212/854-7799; www.millertheatre.com

Press Contacts:

Aleba Gartner, 212/206-1450; a@alebagartner.com

Charlotte Landrum, 212/854-2380; cl2867@columbia.edu

"It's been an open secret that the most interesting musical happenings in New York happen at Columbia University's Miller Theatre, a hotbed of new music and of fresh, original presentations of music from a wide array of eras and styles."

— The Boston Phoenix

MILLER THEATRE AT COLUMBIA UNIVERSITY

welcomes the new year with the continuation of two celebrated series

Julia Wolfe (*Composer Portraits series*)

Signal premieres a new multimedia work by this innovative New York City musician
Thursday, February 3, 8:00PM

Tickets: \$25 • Students: \$15 with valid ID

Esperar, Sentir, Morir (*Early Music series*)

Miller Theatre favorite Le Poème Harmonique returns with a program of Spanish and Italian folk music
Saturday, February 19, 8:00PM
Church of St. Mary the Virgin (145 W 46th Street)

Tickets: \$35 • Students: \$21 with valid ID

From Miller Theatre Director Melissa Smey: "We are thrilled to welcome New York City's own Julia Wolfe to the Composer Portraits series this February for a look at her distinctive and inventive work, including a fascinating collaboration with filmmaker Bill Morrison. Later in the month, Le Poème Harmonique returns to take us on a fabulous journey to explore music from 17th-century Spain and Italy."

Composer Portraits

Thursday, February 3, 8:00PM

Julia Wolfe (b. 1958)

Provocative and intense, Bang on a Can founder Julia Wolfe's music combines minimalist techniques—repetitive rhythms, sustained harmonies—with a rock sensibility. Her *Cruel Sister* is a grisly tale of sibling rivalry, inspired by a haunting English ballad. A collaboration with filmmaker Bill Morrison, *Fuel* examines the impact of globalization.

ARTISTS: **Signal**
Brad Lubman, conductor

PROGRAM: Cruel Sister (2004)
Fuel (2007) (New York premiere)

BIOS: **Julia Wolfe's** music has been heard at the Brooklyn Academy of Music, the Sydney Olympic Arts Festival, Settembre Musica (Italy), Theatre de la Ville (Paris), Lincoln Center, and Carnegie Hall, and has been recorded on Cantaloupe, Teldec, Point/Universal, Sony Classical, and Argo/Decca. Wolfe has been a recipient of numerous grants, including awards from the American Academy of Arts & Letters, the Foundation for Contemporary Performance Art, and a Fulbright to the Netherlands. She holds degrees from the University of Michigan, Yale, and Princeton. Wolfe joined the New York University Steinhardt School's composition faculty in the fall of 2009. She is co-founder of New York's music collective Bang on a Can.

Signal is a large ensemble dedicated to performing the music of our time with energy, virtuosity, and passion. Signal performs under the musical direction of Brad Lubman, who founded the group along with cellist and co-artistic director Lauren Radnofsky. In the fall of 2008, Signal gave two sold-out performances of Steve Reich's *Music for 18 Musicians* and *You Are (Variations)* at Le Poisson Rouge (LPR) in New York City. Capacity crowds greeted Signal's return to LPR for a series of three concerts in the spring of 2009. The 2009-2010 season brought a tour with Helmut Lachenmann and the U.S. premiere of Harrison Birtwistle's chamber opera *The Corridor*. Signal will also perform at the University at Buffalo as a visiting resident ensemble. In October 2010, Signal performed Evan Ziporyn's music at Zankel Hall as part of Carnegie Hall's "Making Music" series.

Brad Lubman has led major orchestras in Finland, France, Germany, the Netherlands, Taiwan, and the United States. Among these are the St. Paul Chamber Orchestra, Dresden Philharmonic, DSO Berlin, RSO Stuttgart, WDR Symphony Cologne, National Symphony Orchestra Taiwan, Orchestre Philharmonique de Radio France, Finnish Radio Symphony, and the Netherlands Radio Chamber Philharmonic. In addition, he has worked with some of the most important European and American ensembles for contemporary music, including Ensemble Modern, London Sinfonietta, Musik Fabrik, ASKO Ensemble, Chicago Symphony MusicNOW, and Steve Reich and Musicians. Lubman has conducted at new-music festivals across Europe, including those in Lucerne, Salzburg, Berlin, Huddersfield, Paris, Cologne, Frankfurt, and Oslo. He is noted for his ability to master challenging new scores in a variety of settings, a skill honed during his tenure as assistant conductor to Oliver Knussen at the Tanglewood Music Center from 1989-1994. That aptitude has earned him the opportunity to premiere works by Michael Gordon, Jonny Greenwood, Meredith Monk, Michael Nyman, Steve Reich, Augusta Read Thomas, Julia Wolfe, and others.

Early Music

Saturday, February 19, 8:00PM

Esperar, Sentir, Morir

Court composers in 17th century Spain and Italy often borrowed amply from street dances and folk songs, inspired by the rhythms, melodies, and improvisatory freedom of popular music. The ever-enticing Le Poème Harmonique returns to take us on a tour of this spirited music—complete with guitar and castanets.

ARTISTS: **Le Poème Harmonique**
Vincent Dumestre, director

PROGRAM: Luigi Rossi	Un ferito cavaliere
Claudio Monteverdi	Sí dulce è'l tormento
anonymous (Spain)	Canario
Etienne Moulinié	Ay Ay Ay
Johann Hieronymus Kapsberger	Toccata secunda arpeggiata
Tarquino Merula	Hor che tempo di dormire
Tarquino Merula	Folle é ben che si crede
Gaspar Sanz	Clarín del mosqueteros del Rey de Francia – Rujero – Paradetas – Jacaras
Martin y coll	Diferencias sopra la Folia
Juan Hidalgo	Esperar, sentir, morir

BIOS: **Le Poème Harmonique**, a group of soloists who came together in 1998 under the direction of Vincent Dumestre, centers its artistic activity on music of the 17th- and the early 18th-centuries. The group's vocal and instrumental interpretations are enriched by other disciplines, with actors and dancers joining its singers and musicians in programs of chamber works. The ensemble holds fast to the sources of early French and Italian music through exploration of its relationships with traditional or folk music. Since it was founded, Le Poème Harmonique has made many concert tours in Europe and other parts of the world, including Latin America and the Far East, but the ensemble continues to devote much of its activity to the Haute-Normandie Region. Highlights from the past three seasons include the exceptional success of Le Bourgeois Gentilhomme and Baroque Carnival in Paris (Théâtre des Champs-Élysées, Cité de la Musique), Lyon (Théâtre des Célestins), Brussels (Bozar), Prague (National Theatre), Budapest (Spring Festival), San Francisco (Calperf Festival), among others. Other highlights of the group's season include long term engagements in Brussels and San Francisco, and first appearances at the Accademia Santa Cecilia in Rome, the Concertgebouw in Amsterdam, and at major festivals in Boston and Granada.

In 1997 **Vincent Dumestre** formed Le Poème Harmonique, a chamber ensemble and orchestra specializing in the Baroque repertoire, for which he is the artistic director. In 1999, the French music magazine *Diapason* voted Vincent Dumestre ‘Young Talent of the Year’ for his work with Le Poème Harmonique. In March 2002, Vincent Dumestre received the Antonio Vivaldi International Record Award from the Cini Foundation in Venice for Cavalieri's *Lamentations*. At the Cannes Classical Awards he was nominated with Claire Lefilliâtre in the category ‘17th- and 18th-century Songs or Vocal Recitals’ for the Delalande *Tenebrae* program. In 2004, Vincent Dumestre and Le Poème Harmonique received the Caecilia Press Prize and the annual Klara Radio Prize in Belgium for the recording *Nova Metamorphosi*. In 2005, the recording of *Le Bourgeois Gentilhomme* was awarded the Grand Prix de l'Académie Charles Cros, after previously being voted ‘Choc de l'Année 2005’ by *Le Monde de la Musique* and receiving the ‘Diapason d'Or Arte’. In 2004, Vincent Dumestre was made a Chevalier des Arts et des Lettres by the French Ministry of Culture.


Columbia University's Miller Theatre is located north of the Main Campus Gate at 116th St. & Broadway on the ground floor of Dodge Hall.

For tickets, the public should call the Miller Theatre Box Office at 212/854-7799, M–F, 12–6 pm.
Tickets can also be purchased online at www.millertheatre.com.

For further information, press tickets, and to arrange interviews,
please contact Aleba Gartner Associates at 212/206-1450 or a@alebgartner.com.

For photos, please contact Charlotte Landrum at 212/854-2380 or cl2867@columbia.edu.

Major Support for Miller Theatre is provided by the Francis Goelet Charitable Lead Trusts.

Composer Portraits presented with the friendly support of  ernst von siemens
music foundation

#