

LIGHTING FIXTURES:

| <i>Qty.</i> | <i>Description</i> | <i>Wattage</i> | <i>Notes</i> |
|-------------|----------------------------------|----------------|-------------------------------|
| 25 | 6 x 16 Altman ERS | 575 | 7 Spare |
| 35 | 6 x 12 Altman ERS | 575 | |
| 10 | 6 x 12 Altman ERS w/ Iris | 575 | 3 Spare |
| 32 | 6 x 9 Altman ERS | 575 | 3 Spare |
| 10 | 4.5 x 6.5 Altman ERS | 575 | 2 Spare |
| 43 | ETC Source Four | 575 | 2 Spare Units; 750w available |
| | 21 19° ETC Source Four | | 1 Spare Lens Tube |
| | 3 26° ETC Source Four | | 4 Spare Lens Tubes |
| | 15 36° ETC Source Four | | 3 Spare Lens Tubes |
| | 2 50° ETC Source Four | | 4 Spare Lens Tubes |
| 4 | PAR 64 NSP | 1K | |
| 4 | PAR 64 MFL | 1K | |
| 28 | PAR 64 WFL | 1K | 1 Spare |
| 6 | ETC Source Four PAR | 575 | VNSP, NSP, MFL, WFL |
| 2 | 8" Fresnel | 1K | |
| 6 | 6' Strand Mini-Strip (3 Circuit) | 750 | 1 Spare |

All equipment not permanently hung in repertory plot is listed as spare.

DIMMERS:

168 2.4kW Strand CD-80

CONSOLE:

| | | |
|---|--|-----------------------------------|
| 1 | ETC Express 250 Console, w/ RFU | Houselights controlled separately |
| 1 | Remote Video Interface (RVI), with Monitor | |
| 1 | 1-in / 5-out DMX Opto-Iso Splitter | |

COMPANY POWER:

100A Disconnect (3-Phase)

Cam-Lok tie-in; located SL