

Take a Seat

for Miller Theatre's 2010-11 Season

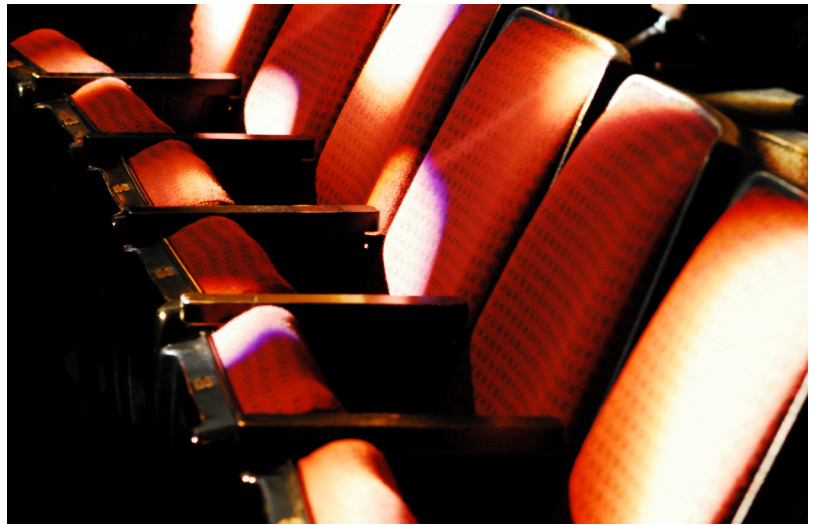
Only subscribers enjoy these benefits:

SAVINGS: Subscriptions cost 20% less than single tickets

PRIORITY SEATING: Keep your seats, or choose from the best locations available

EARLY ACCESS: Purchase early, and never miss another sell-out event

FLEXIBILITY: Exchange your tickets for free



COMPOSER PORTRAITS

Full Season Subscription: \$140

5-Concert Choose-Your-Own: \$100

Thu, Oct 21, 8 p.m.

Matthias Pintscher

International Contemporary Ensemble
Matthias Pintscher, conductor

Fri, Nov 19, 8 p.m.

Fred Lerdahl

Anssi Karttunen, cello
Daedalus Quartet
Argento Ensemble
Michel Galante, conductor

Mon, Dec 6, 8 p.m.

Pierre Boulez

Talea Ensemble
James Baker, conductor

Thu, Feb 3, 8 p.m.

Julia Wolfe

Signal
Brad Lubman, conductor

Fri, Mar 4, 8 p.m.

Mario Davidovsky

International Contemporary Ensemble

Fri, Apr 15, 8 p.m.

Chaya Czernowin

Either/Or

Thu, May 5, 8 p.m.

Joan Tower

Curtis 20/21
David Ludwig, artistic director

PLEASE NOTE: Concerts are held at Miller Theatre unless otherwise indicated.

EARLY MUSIC

Full Season Subscription: \$144

Sat, Oct 16, 8 p.m.

Church of St. Mary the Virgin
In Paradisum

Stile Antico

*Memorials and swansongs by Byrd,
Dufay, des Prez, Lassus, and others*

Sat, Nov 20, 8 p.m.

Church of St. Mary the Virgin

Giants of the Flemish Renaissance

New York Polyphony

Favorites by Tavener, Ockeghem, Dunstable, Brumel, des Prez, and others

Sat, Jan 22, 8 p.m.

Church of St. Mary the Virgin

Songs from the Island Sanctuary

Sequentia

Benjamin Bagby, director

*A musical portrait of life in Notre Dame
Cathedral in Paris, circa 1200*

Sat, Feb 19, 8 p.m.

Church of St. Mary the Virgin

Esperar, Sentir, Morir

Le Poème Harmonique

Vincent Dumestre, director

*From street dances to courtly songs,
music of 17th-century Spain and Italy*

Sat, Apr 2, 8 p.m.

Church of St. Mary the Virgin

Celebrating the Genius of Victoria

The Tallis Scholars

Peter Phillips, director

*A 400th birthday celebration of this
Renaissance master's choral music*

BACH AND THE BAROQUE

Full Season Subscription: \$84

Sat, Mar 26, 8 p.m.

Bach's Organ in the 21st Century

Cameron Carpenter, organ

Thu, Apr 28, 8 p.m.

American Academy of Arts & Letters

Reclaiming Bach for the Recorder

Flanders Recorder Quartet

Sat, May 14, 8 p.m.

Church of St. Mary the Virgin

Bach and his Predecessors

TENET

Jolle Greenleaf, artistic director
with Spiritus Collective

JAZZ

Full Season Subscription: \$80

Sat, Oct 9, 8 p.m.

Vijay Iyer, piano

Craig Taborn, piano

Sat, Oct 23, 8 p.m.

FFEAR

Ole Mathisen, saxophone; Chris Washburne, trombone; Tony Moreno, drums; Per Mathisen, bass

Sat, Feb 5, 8 p.m.

Neal Smith Quintet

Eric Alexander, saxophone; Mark Whitfield, guitar; Mulgrew Miller, piano; Dezron Douglas, bass; Neal Smith, drums

Sat, Feb 26, 8 p.m.

Lewis Nash Quintet